

# BLACK GIRLS FILM CAMP

## A Day In Her Mind

Written & Directed by Reneé Caviness

### CHARACTER BREAKDOWN

**CHARACTER NAME:** Rowe Sanders

**CHARACTER DESCRIPTIONS:** ROWE (15, Black, female) - A smart but disorganized high school student who struggles under pressure, especially academically. She's sarcastic, expressive, and emotionally reactive, often masking insecurity with attitude. Despite her frustration with her mom, she deeply craves understanding and validation. Must be able to balance comedic timing with vulnerable, anxiety-driven moments.

**SPECIAL SKILLS NEEDED:**

- Strong comedic timing
- Ability to portray anxiety/panic attacks authentically
- Physical acting (body swap performance, mimicking an adult)
- Emotional range (frustration - vulnerability - warmth)

**CASTING INCENTIVES:** A meal, a copy of the film, and IMDB credits.

- Lead role with strong emotional arc
- Great for young actors looking to showcase both comedy and drama
- Body-swap performance challenge (fun & dynamic)

**SUBMISSION DETAILS:** Please submit headshot, resume, and demo reel (if available).

**AUDITION DETAILS:**

- Cold read from selected scenes (argument + classroom panic scene)
  - Improv exercise (reacting to being in someone else's body)
  - Callback may include chemistry read with Melissa
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# BLACK GIRLS FILM CAMP

## CHARACTER BREAKDOWN (CONTINUED)

**CHARACTER NAME:** Melissa Sanders

**CHARACTER DESCRIPTIONS:** MELISSA (mid-40s, Black, female) - A polished, high-achieving professional who values discipline, structure, and perfection. She can come off as critical and controlling, but it stems from her own upbringing and desire for her daughter to succeed. Through the body swap, her exterior softens as she understands her daughter more. Needs strong presence and subtle emotional depth.

**SPECIAL SKILLS NEEDED:**

- Strong dramatic acting
- Dry/comedic delivery
- Ability to portray a teenager in an adult body (and vice versa)

**CASTING INCENTIVES:** A meal, a copy of the film, and IMDB credits.

- Lead role with layered character development
- Opportunity to play dual perspectives (parent + child mindset)
- Strong dramatic and comedic beats

**SUBMISSION DETAILS:** Headshot, resume, and demo reel (if available). Please include any clips that show both dramatic and comedic work.

**AUDITION DETAILS:**

- Scripted read (morning routine + argument scene)
  - Direction-based adjustments
  - Callback includes body-swap scenes with Rowe
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# BLACK GIRLS FILM COMP

## CHARACTER BREAKDOWN (CONTINUED)

**CHARACTER NAME:** Grandma Tracy

**CHARACTER DESCRIPTIONS:** GRANDMA TRACY (70s–80s, Black, female) - Sharp-tongued, critical, and emotionally distant. She carries a no-nonsense, old-school attitude and struggles to express affection, often defaulting to judgment. There's a history there that explains why Melissa is the way she is. Even though she's tough, the role should still feel real- not over-the-top mean, just very matter-of-fact and sharp.

**SPECIAL SKILLS NEEDED:**

- Strong character acting
- Commanding presence
- Ability to deliver cutting dialogue with subtle realism

**CASTING INCENTIVES:** Free food, a copy of the film, and IMDB credits.

- Memorable supporting role
- Key to emotional backstory and generational conflict

**SUBMISSION DETAILS:** Headshot and resume required. Demo reel preferred but not required.

**AUDITION DETAILS:**

- Cold read (nursing home confrontation scene)
  - Emphasis on tone and delivery (stern vs. layered)
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# BLACK GIRLS FILM CAMP

## CHARACTER BREAKDOWN (CONTINUED)

**CHARACTER NAME:** Mr. B

**CHARACTER DESCRIPTIONS:** MR. B (30s–50s, open ethnicity, male) - A strict, no-nonsense math teacher who lacks sensitivity toward students' emotional needs. He's routine-driven and easily frustrated, especially with Rowe, whom he views as a repeat problem.

**SPECIAL SKILLS NEEDED:**

- Strong authoritative presence
- Naturalistic delivery
- Subtle comical undertones

**CASTING INCENTIVES:** Free food, a copy of the film, and IMDB credits.

- Short but impactful role
- Adds tension and realism to the school environment

**SUBMISSION DETAILS:** Headshot and resume required.

**AUDITION DETAILS:**

- Cold read (classroom interaction scene)
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# BLACK GIRLS FILM MP

## CHARACTER BREAKDOWN (CONTINUED)

**CHARACTER NAME:** High School Classmates

**CHARACTER DESCRIPTIONS:** HIGH SCHOOL CLASSMATES (13-22, open-ethnicity and gender) - Background.

**SPECIAL SKILLS NEEDED:** None.

**CASTING INCENTIVES:** A copy of the film and IMDB credits.

**SUBMISSION DETAILS:** Headshot required.