

TIPTOE

CREW BIOS

DIRECTOR

Rockwelle Dortch is a 14-year-old freshman at the Archer School for Girls in Los Angeles. 'Rocky' is a natural, intuitive creative who loves movies, plays the drums, and studies photography and French. She is excited to share her personal experiences while writing and directing her first film, Tiptoe, with BGFC.

PRODUCER

Hailing from Teaneck, New Jersey, Muhyi views the arts as a vital tool for expression and community growth. They hold a master's degree in filmmaking from Howard University and are the founder of AfroTwin Productions, a media company dedicated to diversifying media. Across multiple creative avenues, Muhyi remains committed to authentically representing their communities wherever they show up. [@_shingg](#)

EDITOR

Kandace Tuggle is a Memphis-born, Dallas-based senior video editor with over a decade of experience crafting dynamic visuals across film, digital, and branded content. When she's not editing full-time at Six Flags, Inc., she's sharpening her craft through freelance work and passion projects that fuel her creativity and expand her range. For Kandace, editing is the heartbeat of storytelling—"the timeline is where stories come alive." [@lovemekt](#)

ASSISTANT DIRECTOR

Caris Pryor is filmmaker with a passion for telling stories that explore the difficult and often overlooked topics that many shy away from. Her dream is to become a director and strive to create work that is deep and authentic to her and who she is. [@cpa._productions](#)

ASSISTANT DIRECTOR

Lanaa Dantzler is a seventeen year old filmmaker from West Philadelphia. Dantzler was selected as a teen director for Black Girls Film Camp's 2023 Cohort, she earned the 2024 Alumni Coach award, and she now serves as an Executive Director Fellow for the organization. Since then, she's directed two independent short films and written acclaimed work in the journalism space. [@lanaa2as](#)

CINEMATOGRAPHER/DIRECTOR OF PHOTOGRAPHY

Documentary filmmaker Maria Taylor founded Creative Media Group, a 501(c)(3) nonprofit using storytelling to drive social impact. Through global filmmaking, education, and mentorship, she empowers emerging creatives and advances equity in media.