

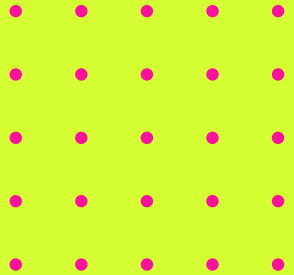
# BLACK GIRLS FILM CAMP

• • • • •  
• • • • •

# ANNUAL REPORT 2022 - 23

FISCAL YEAR JULY 2022 - JUNE 2023

WWW.BLACKGIRLSFILMCAMP.ORG  
3540 TORINGDON WAY, SUITE 200-130  
CHARLOTTE, NC 28277



“

In this industry, it's a lot of times about who you know and Black Girls Film Camp puts you in such close proximity to so many Black women icons (in the film industry) and I just feel like what other camp is out here doing it like they are? What other camp is going to fly teen Black girls out to LA for free...just because of your interest in film? No program is doing it like Black Girls Film Camp.

**-Marley Noel**  
**(BGFC 2022 Alum)**

Dec. 8, 2022 (Francene Marie  
Radio Show Interview)

”



# 2023 CREDITS

## BGFC TEAM

DR. JIMMEKA ANDERSON  
EXECUTIVE DIRECTOR  
EM: JIMMEKA@BLACKGIRLS  
FILMCAMP.ORG

SIERRA DAVIS  
FINANCE/OPERATIONS DIRECTOR  
EM: SIERRA@BLACKGIRLS  
FILMCAMP.ORG

EBONY KAISER  
COMMUNICATIONS COORDINATOR  
EM: EBONY@BLACKGIRLS  
FILMCAMP.ORG

DEANDRA SIMON  
DEVELOPMENT COORDINATOR  
EM: DEANDRA@BLACKGIRLS  
FILMCAMP.ORG

DR. ANGELIA BYRD  
MERCH COORDINATOR  
EM: INFO@BLACKGIRLS  
FILMCAMP.ORG

KELLIANNE JORDAN  
ALUMNI COORDINATOR  
EM: KELLIANNE@BLACKGIRLS  
FILMCAMP.ORG

SHATOYA LADSON  
LOGISTICS COORDINATOR  
EM: SHATOYA@BLACKGIRLS  
FILMCAMP.ORG

\*\*CARLOS SCOTT  
NVISION MARKETING  
PUBLICIST/PR FIRM  
EM: CSCOTT@NVISION  
MARKETINGINC.COM

## BGFC ADVISORS

YHÁ MOURHIA WRIGHT  
PRODUCTION ADVISOR

CHASSIDY JADE  
POST PRODUCTION ADVISOR

TRACY "TWINKIE" BYRD  
CAMP LEADERSHIP ADVISOR

## PLANNING TEAM

MISCHA DUFFIE  
CASANDRA HENRY  
JESSICA 'PHEBE'  
CRYSTAL J SATTERWHITE  
TAMILIA WARD  
NIGERIA SEGURE-WATSON  
NAILAH WELLER  
SIANI JOHNSON  
FRAN MARIE MEDIA  
ANGELA UHEGWU [S.O.U.L]  
ERIS HEADLEY  
NAVONDA FETTERSON  
NAKISA GLOVER  
JESSICA JOHNSON  
JAMIE A. LEWIS  
JASMINE LIVINGSTON  
LILLIAN MAYER  
KEARE' RHEA  
WHITNEY JOHNSON

# 2023 CREDITS

## 2022-23 BOARD OF DIRECTORS



**Korinne Meier**  
Filmmaker and Producer  
**\*\*Board President**



**Nichelle T. Spellman**  
Showrunner/Writer



**Karen Peterkin**  
SVP Of Production



**Donyell K. McCullough**  
Casting Director, Revolt



**Katrina O'Gilvie**  
TV/Film Writer



**Chika Igwilo**  
Development Executive



**Traci C. Holsey**  
Development Executive



**Dr. Chanel C. Tanner**  
Women's Center Director,  
Emory University



**Dr. Deneen D. Payne**  
Assistant Professor,  
Townsend University



**Dr. Michelle Meggs**  
Women + Girls Director  
UNC Charlotte



**Shanell Smaw**  
Development Director



**Dr. Belinha De Abreu**  
International Media  
Literacy Scholar



**Dr. Annette Teasdell**  
Assistant Professor,  
Clark Atlanta



**Halcyon Person**  
TV Writer  
9 Story Media



**Shilanka Ware**  
Lawyer and Professor,  
NC Central University



# MESSAGE FROM

DR. JIMMEKA ANDERSON, EXECUTIVE DIRECTOR



It is hard to believe that we are entering year four with the Black Girls Film Camp and have built a national community with nearly 200 girls and women. None of this would be possible without our amazing leadership team, phenomenal board of directors, publicist, and volunteers who dedicate their time, creativity, and resources to the organization. This year I have had the honor of meeting with several foundation leaders who have believed in the mission of this work and became funding partners, contributing money and in-kind products to support programming for the 2023 camp year. Their investment helped to support Black Girls Film Camp in bringing in nearly \$400,000 this year alone and further exceeding our \$300,000 goal for fundraising. I am forever grateful for each and every individual who has sat down to meet with me about the vision of this work and decided it was worth investing and advocating for a liberated space for Black girls to create and share their stories through film.

This year was mind blowing not only financially, but also through the programmatic experiences and partnerships that were made. Thank you to Alison Trope at USC Annenberg for continuing to serve as a premiere partner with Black Girls Film Camp to host our annual LA Retreat. Our second-year retreat at USC in LA was beyond EPIC!

I would like to send a warm thank you to Kristi Shuton and Lezlee Williams at Disney Studios for coordinating an unforgettable customized experience for our girls to visit Disney Studios at Burbank, learn about careers in Post-Production, and have lunch with Disney Executives. I also want to give a huge shout out to Mercedes Cooper, Tammy Garnes, and Jerrell Curry at ARRAY for creating an extremely memorable experience for our 2023 cohort at the ARRAY Creative Campus. The 2023 teen directors got to try Ava's new ice cream before it hit the stores this year, toured the campus, spoke with the leadership team, received free goodies, and met Ava Duvernay! Without community, Black Girls Film Camp would not be able to create these magnificent opportunities for Black adolescent girls from across the country to embark on their dream of becoming future filmmakers. Thank you to the Create Action Team at SONY for investing in our work and to Jake Viramontez for documenting our journey.

Thank you to Tracy "Twinkie" Byrd for being a mentor to Sierra and I for the last two years. Twinkie's industry insight and commitment towards seeing Black Girls Film Camp grow as an organization is immeasurable and her influence has been tremendous with enhancing the program. Special thank you to Carlos Scott for being an amazing publicist for the organization. Over the last two years, Black Girls Film Camp has been featured on Good Morning America, in Essence Girls United, Ebony magazine, and several other national media outlets. The camp was also spotlighted at the 2023 Essence Film Festival in New Orleans from June 29 - July 2, 2023. The work of Black Girls Film Camp continues to reach a national audience through the efforts of Mr. Scott and his company, NVision Marketing.

As we begin to embark on year four of Black Girls Film Camp, it is my hope that we create more opportunities to reach more aspiring adolescent Black girl filmmakers through curriculum, outreach programs, and community events. Our alumni are thriving with college acceptances in the nation's top film schools such as NYU Tisch and USC School of Cinematic Arts. They are receiving laurels and honorable mentions with their films made in the camp being selected into film festivals across the world. There is one thing that is for sure... the reach and impact of Black Girls Film in the industry is growing.

I can't wait to see what's next for our girls, our organization, and the future of film because of this space!

# MESSAGE FROM

## SIERRA DAVIS, FINANCE/OPERATIONS DIRECTOR



Black Girls Film Camp had a very remarkable year in our third year of programming. Thanks to foundation grants, sponsorships, fundraising efforts, and donors, we were able to obtain \$342.9k in income and \$71.5k from in-kind donations for Fiscal Year 2023. Most of our funding can be attributed to awards received from our amazing grantors, accounting for 83% of our income. Fundraising initiatives and sponsorships contributed 10% and 7% to our income, respectively. The majority of our fundraising income was obtained through corporate and individual donations (\$15k), and our annual Giving Tuesday campaign, screening sponsors, and social media fundraisers (\$13k). We also attained funding from our BGFC store, member dues, and event ticket sales. Moneys raised from fundraising initiatives have been used to support programs and services offered by the camp.

The contributions of generous donors and internal funding allowed us to continue to provide a free camp and an amazing programming experience to 10 Black girls from across the nation. We provided each teen girl with all the necessary camp supplies, and their own contracted production team consisting of a creative coach and an editor. This year, we were also able to increase stipends for creative coaches and editors and supply each girl with a camera, boom mic, and a small film production budget.

Again, we provided in-person opportunities for our camp participants this year, the all-expense paid weekend production retreat at USC in Los Angeles, CA and an in-person screening and awards showcase in Charlotte, NC. We were extra fortunate to be able to extend the length of this year's LA production retreat by one day for our teen girls. These events created a space for our teen directors to meet and connect with their cohort, production teams, and BGFC alumni. These experiences would not have been possible without the kindness and generosity of our supporters.

Black Girls Film Camp continues to grow from an operational standpoint as well. This year's BGFC planning team consisted of 30 Black women volunteers who served on planning committees. For a second year, we maintained efficiency by having select Black women to manage each planning committee as coordinators. This was beneficial and contributed to the operational success of the organization. We contracted 20 Black women creative coaches and editors for our teen directors, along with Black women advisors for writing, pre-production, production, and post-production to help each teen director navigate the filmmaking process. These women's involvement in the creative process and development of the teen directors' films was essential to their achievement.

As we look ahead, we seek continued advancement of our organization. We would love to increase the stipends for our creative coaches and create new positions. Having the coordinator roles in the past two years has been advantageous, and we feel maintaining and creating new positions will continue to benefit the planning process. We also hope to secure funding and sponsorship to increase each teen director's production budget to help support filmmaking needs such as props, costumes, and cinematography. We want to do all we can to help each girl achieve the vision for their film. Lastly, we're striving to build out an Outreach and Alumni Program to support film screenings, scholarships, and film festival submissions for our teen director alumni. We look forward to another prosperous year, and your continued support is the key to our success!

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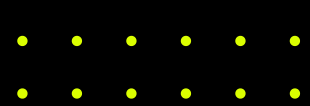
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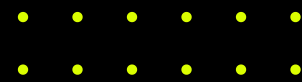
48





# ABOUT

## BLACK GIRLS FILM CAMP





# ABOUT BLACK GIRLS FILM CAMP

Black Girls Film Camp (USA) is a 501c3 nonprofit organization that provides a FREE, national (USA), and hybrid 16-week experience (held once a year) where high school Black girls across the country pitch a story idea, and a final ten are selected to have their short film project produced by the program. Over 200 Black girls across the country applied for the 2023 camp and 10 finalists were selected to direct and develop their own short films. The camp is an incubator for the 10 girls and each of their films.

Participants receive free technology (SONY Cameras, lighting kits, boom mics, tripods, etc.) free software (final draft and adobe premiere), a personal production team of exemplary Black women creatives (editor and creative coach) contracted out by the camp, an all-expense paid weekend retreat in LA, and free workshops from Black women that are award-winning filmmakers and Ph.D. scholars. Films created by the teen girls and their production teams are showcased live during a virtual event over the summer and at film festivals (i.e. 2021 Mill Valley Film Festival, Essence Film Festival, Bentonville Film Festival) and college events (i.e. Emory University, USC, UC Davis, GA Tech, UNCC, etc.) in the US throughout the year.



Following the 16-week camp, alumni participate in international outreach events throughout the year to share their stories with the world and support other aspiring young Black girl filmmakers. Some of the partners for this year's 2023 camp included the USC Annenberg Critical Media Project, Beats By Dre, SHAUN Foundation For Girls, Final Draft, Array, Walt Disney Studios, and SONY.

# MISSION

---

To create safe spaces for Black girls to build critical media literacy skills, construct their own narratives centering on Black girlhood, and share their stories through film with the world.

## AUDIENCE

**Participants** -- High school Black girls (13 -18) \*10 selected each cohort

**Creative Coaches** -- Creative adult Black women (18+) \*10 selected each cohort

**Editors** -- Adult Black women filmmakers (18+) \*10 selected each cohort

## THE STATS

---

**13-15%** of the top grossing films in Hollywood over the last 2 years were directed by women.

**2-3% were directed by Black women.**

(USC Annenberg) \*Partner Of BGFC

**3.7%** of Black women were the subject (lead/co-lead) in the top 100 grossed films over the LAST DECADE. **80%** of those Black women were of light skin tone. (Geena Davis Institute) \*Partner Of BGFC

## WHY A SPACE FOR BLACK GIRLS?

---

Although Black girls make up eight percent of K-12 students nationally, they are more likely as a group to be criminalized from disciplinary practices in school. Black girls also endure higher levels of sexual violence inside and outside of schools than their other female peer groups. When assessing the many disparities and critical

issues that impact the lives of Black girls, BGFC is a response to the untapped solutions for creating a liberatory space for them to reach their full potential. BGFC empowers Black girls with tools to support Black girl identity, advocacy, leadership, storytelling through film, and for some may lead to media careers that can begin to change the industry from the inside.



# HOW DOES THE CAMP WORK?

1

## TEENS APPLY AND INTERVIEW

PITCH FILM IDEA

2

## 10 TEENS SELECTED TO PRODUCE A SHORT FILM

RESOURCES AND SOFTWARE PROVIDED

3

## TEENS ARE PROVIDED A PRODUCTION TEAM

CREATIVE COACH AND EDITOR CONTRACTED BY THE CAMP AND ALUMNI COACH

4

## 16 WEEK WORKSHOP SERIES

WITH AWARD WINNING BLACK WOMEN FILMMAKERS

5

## LA RETREAT AT USC

ALL EXPENSES PAID

6

## SCREENING AND AWARDS SHOWCASE

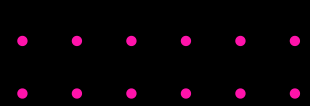
FILMS DEBUT TO PUBLIC WITH CELEBRITY SPEAKERS

7

## SCREENING TOUR AND EVENTS

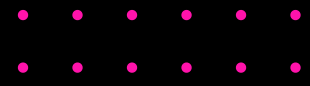
HELD THROUGHOUT THE YEAR





# OUTCOMES

IMPACT AND GROWTH



# 2023 HIGHLIGHTS

AND 2024 INSIGHTS

**WE JUST GETTING STARTED! IN JUST YEAR 3...**



Built Community Of

**180+**  
**BLACK**

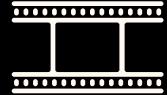
**WOMEN & GIRLS**



Coordinated/Hosted

**120+**  
**SESSIONS**

**FOR ALUMNI & NEW  
COHORT**



Hosted/Partnered

**41**  
**NATIONAL  
SCREENINGS**



**30 SHORT FILMS**

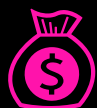
PRODUCED BY THE CAMP



**19K+ FOLLOWERS**

ON SOCIAL MEDIA ACROSS ALL PLATFORMS

**IN YEAR FOUR (2023 - 2024), WE HOPE TO...**



**CREATE MULTI-YEAR SPONSORSHIPS WITH CORPS  
AND STUDIOS FOR SUSTAINABLE FUNDING**



**HOST A NATIONAL SCREENING TOUR WITH FILMS  
FROM 2021 - 23 CAMP YEARS**



**DEVELOP CURRICULUM WITH OUR FILMS TO LAUNCH  
BGFC FILM CLUBS IN COMMUNITIES, SCHOOLS, ETC.**



# BLACK GIRLS FILM C▶MP

## 2022 - 2023 KEY PERFORMANCE INDICATORS (KPI's)

### DIGITAL OUTREACH & ENGAGEMENT

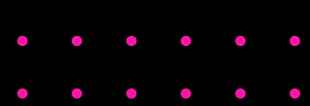
GOAL MEASURE	TARGET	Q1	Q2	Q3	Q4	TOTAL TO DATE
Social Media Following Across All Platforms	20,000	15,641	16,361	17,523	19,206	19,206
Number Of Film Screenings, Festivals, & Events	20	2	4	16	26	41
Number Of Film Views On Social Platforms (YT/IG/TT)	80,000	41,435 <small>IG = 38,362 YT= 3, 073</small>	42,183 <small>IG = 38,860 YT= 3,823</small>	57,274 <small>IG = 52,681 YT= 4,593</small>	87,274 <small>IG = 82,103 YT= 5,171</small>	87,274 <small>IG = 82,103 YT= 5,171</small>

### FUNDRAISING & DEVELOPMENT

GOAL MEASURE	TARGET	Q1	Q2	Q3	Q4	EOY
Total Amount Of Donations From Donors and Campaigns	20,000	3,000	16,863	28,552	34,851	34,851
Total Amount Raised From Grants	215,000	74,000	74,000	230,000	283,053	283,053
Total From Corporate Foundations/Sponsorships	100,000	20,000	20,000	25,000	25,000	25,000

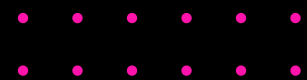
### PROGRAMMING

GOAL MEASURE	TARGET	Q1	Q2	Q3	Q4	EOY
Number Of Program Partners Solidified	20	13	16	25	32	32
Number Of Workshops, Panels, Fireside Chats, Retreat Sessions	50	4	6	42	63	63
Number Of Cinema Clubs Launched In US (NOW 2023-24)	N/A	N/A	N/A	N/A	#	#



# FINANCIALS

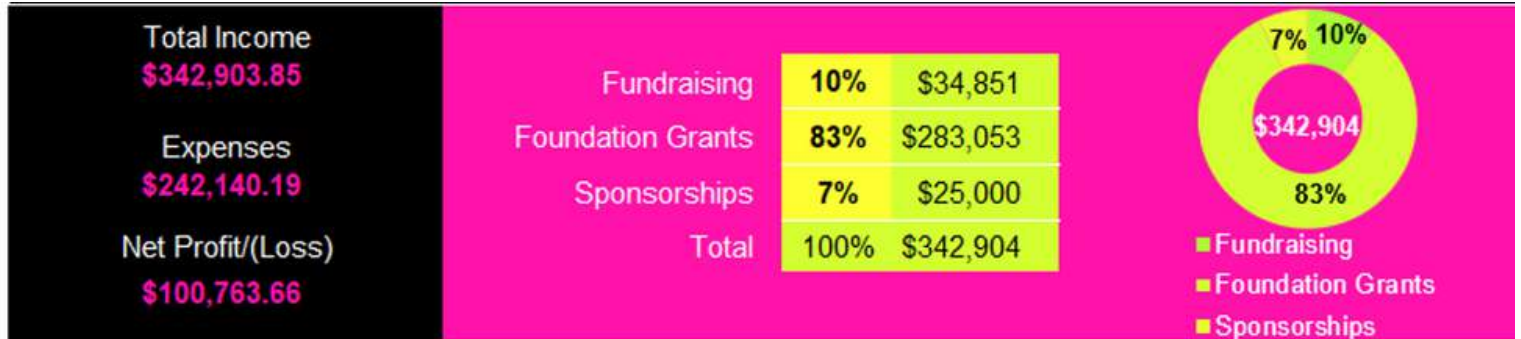
OVERVIEW 2022-23



# FINANCIAL OVERVIEW

JULY 2022 – JUNE 2023 FISCAL YEAR

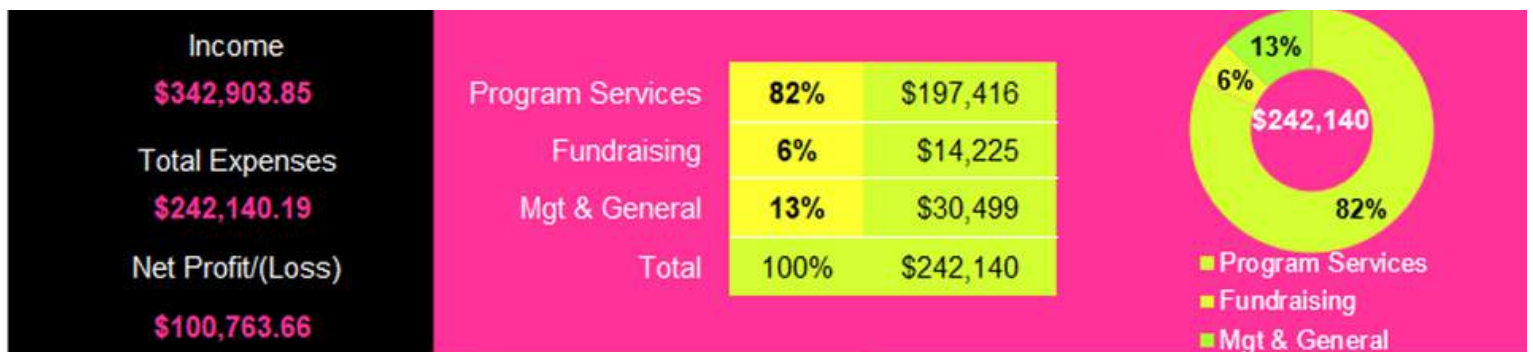
## 2022 – 2023 INCOME SUMMARY



\*\* ADDITIONAL IN-KIND DONATIONS: \$71.5K

\*\* TOTAL INCOME WITH IN-KIND DONATIONS: \$414, 404

## 2022 – 2023 EXPENSE ACTUALS



\*\* TOTAL OVERHEAD: \$44.7K | 18%

### FINANCIAL SUMMARY

In Fiscal Year 2023, BGFC received \$342.9k in funding through foundation grants, fundraising, and sponsorships, exceeding our goal of \$300k. This is a \$150.3k increase from the funding received in 2022. Additionally, BGFC received in-kind donations in the amount of \$71.5k. Our 2023 camp year was largely funded by foundation grants, led by the awards from SONY (\$50k), the Black Girl Dream Fund (\$37.5k), and the MacArthur Foundation (\$30k). Contributions received provided 10 Black teen girls with cameras, lighting kits, boom mics, tripods, free software (final draft), 20 contractors that served on each teen girl's production team (Creative Coach and Editor), and an all-expense paid weekend retreat at USC in Los Angeles, CA (hotel, flight, and meals). Additionally, funding received supported our annual premiere weekend and awards showcase, marketing of the new 2023 films, advisor and coordinator salaries, and administrative expenses. Thanks to the generosity of our donors, 2023 was an exceptionally impactful year.

One of our financial goals for the 2023 year was to gain more balance across the sources of funding we receive. While there's an increase in our fundraising and earned income compared to 2022, foundation grants remain to be our largest source of funding in 2023 (83%). So, our continued goal will be to spread our sources of funding more evenly across grants, corporate sponsorships, and fundraising next year and moving forward. We would also love to obtain multi-year grants to build a sustainable funding stream. It is with your generosity that we can provide such a dynamic programming experience for our participants. We hope to continue this significant work with the support of all our donors to advance the mission of BGFC.

# FINANCIAL BREAKDOWN

## CURRENT YEAR AND 2024 PROJECTIONS

### COST OF CAMP



2023 - \$142K

2024 - \$150K

### COST PER GIRL, THEIR PRODUCTION TEAM, AND FILM PRODUCTION



2023 - \$14.2K

2024 - \$15K

#### CAMP BUDGET DIVIDED BY TEN GIRLS

Includes cost for technology supplies, the LA Production Retreat (flight, hotel and meals), contractor fees for editor and coach, fees for production team and a parent to attend LA Production Retreat, film budget stipend, books, final showcase fees.

### COST OF ALUMNI & OUTREACH PROGRAM (NEW)

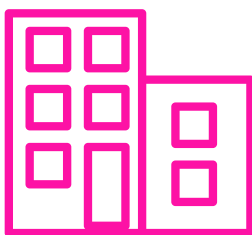


2023 - \$0

2024 - \$50K

FESTIVAL TRAVEL. SCHOLARSHIPS, PROGRAMMING, FESTIVAL FEES

### COST OF BGFC ORGANIZATION OPERATIONS



2023 - \$100K

2024 - \$200K

#### SALARIES, SERVICES, AND ADMINISTRATIVE COSTS

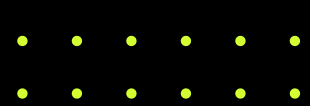
(IE. INSURANCE, ACCOUNTING FEES, ADMIN SOFTWARE, ETC.)

### TOTAL COST TO RUN BGFC 2024



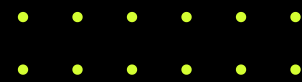
2023 - \$242K

2024 - \$400K



# SPONSORS

2022 - 23





# 2022 - 2023 SPONSORS

## DONOR LEVELS

### PRESENTING SPONSOR - \$50K+

Black Girl Freedom Fund  
SONY  
Southern Black Girls Consortium

### FEATURED SPONSOR - \$25K - \$49,999

MacArthur Foundation

### PREMEIRE SPONSOR - \$10K - \$24,999

Ms. Foundation  
United Talent Agency (UTA)  
Beats By Dre  
Oracle Net Suite  
Arts And Science Council | NC Arts Council

### PLATINUM SPONSOR - \$5K - \$9,999

Women's Net  
Final Draft Screen Writing  
SHAUN Foundation For Girls  
Ally Bank

### GOLD SPONSOR - \$2.5K - \$4,999

Civitas Education Management, LLC.

### SILVER SPONSOR - \$1K - \$2,499

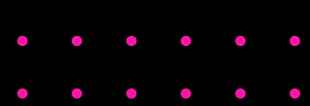
Center for Women at Emory University  
Out Of Coffee Co.  
Nichelle Tramble Spellman  
Sierra Davis  
Jimmeka Anderson  
Charles Murray  
Kristi Haas

### BRONZE SPONSOR - \$500 - \$999

Halcyon Person  
Debbie Dorsey  
Dana Emmet  
Vanita Beavers

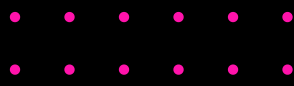
### SUPPORTING DONORS - \$100 - \$499

Korinne Meier  
Dr. Annette Teasdell  
Shanell Smaw  
Belinha De Abreu  
Chika Igwilo  
Dr. Michelle Meggs  
Traci Carter Holsey  
Katrina O'Gilvie  
Chanel Tanner  
Shilanka Ware  
Karen Peterkin  
Dr. Deneen Dixon Payne  
Donyell Kennedy McCullough  
Kimberly Patrick  
Debra Eastman  
Teresa So  
Jan Hoffman  
Jill Hetzron  
Lula Loynes  
The Corner Charlotte  
Jude Mbanuzue  
Alretha Thomas  
Chika Igwilo  
Joy Shannon  
Keith Burgess  
Michelle Meggs  
Angelia Fryer  
Julissa Castillo  
Katrina O'Gilvie  
Frankie White  
Sarah Acosta  
Pamela Flemming  
Jeff Yancey  
Pamela McCarter  
Jasmine Livingston  
Catherine Cohen  
Navonda Fetterson  
Johnny Brown  
Chassidy Jade  
Denise Myers  
Charleston Davis  
Angela Uhegwu (S.O.U.L.)  
Michelle Homme  
William Brown  
Antonia March  
Sonja Warfield  
Sydney Mosier  
Urban Express Kidz, Inc.  
Alyson Willis



# PARTNERSHIPS

2022 - 23



# 2022-23 PARTNERSHIPS

## USC Annenberg Critical Media Project

### USC ANNENBURG - CRITICAL MEDIA PROJECT PARTNERS AGAIN WITH BGFC!

BGFC partnered with USC Annenberg's Critical Media Project to host the 2nd Annual Weekend Production retreat in LA at USC. We collaborated with Dr. Alison Trope who assisted with coordinating sessions, speakers, and shooting basics course with Miki Turner for the weekend.



## ARRAY

### ARRAY HOSTS BGFC AT THEIR CREATIVE CAMPUS IN LA

ARRAY created a customized experience for Black Girls Film Camp to visit their Creative Campus during our LA Retreat. The 2023 cohort of teen directors got to try Ava's new ice cream before it hit the stores this year, toured the campus, spoke with the leadership team, received free goodies, and met Ava Duvernay!

[>>CHECK OUT RECAP VIDEO ON ARRAY'S IG](#)



# 2022-23 PARTNERSHIPS

## The WALT DISNEY Studios

### WALT DISNEY STUDIOS CREATES CUSTOMIZED EXPERIENCE FOR 2023 BGFC COHORT

Walt Disney Studios coordinated an unforgettable customized experience for our teen directors to visit their studio lot in Burbank, hosted a panel with Emmy Award winning Black Women Post-Production Supervisors, and a lunch with Disney Executives.



## SONY

### SONY PROVIDES FUNDING, CAMERAS, AND CREATES A SHORT DOC ON BGFC

Black Girls Film Camp was the recipient of the Sony Create Action Grant in March 2023. Through the grant partnership, BGFC received \$50K in cash to support the program, a custom short documentary about the organization, \$50K in Sony Electronics products to support our action plan, and collaboration and partnership with Sony on our work and efforts.

# 2022-23 PARTNERSHIPS



beats by dr.dre™

## BEATS BY DRE PROVIDES OVER 10K IN PRODUCTS FOR 2023 BGFC COHORT

Beats by Dre partnered with BGFC for the 2nd year and gifted each of the 10 teen filmmakers with three different pairs of their new headphone products to support the girls with studio quality sound on set or at home on the computer while creating their films.



## BLACK GIRLS FILM CAMP LA RETREAT SPEAKERS

BRANDING WORKSHOP HOSTED BY UTA



UGONNA OBIOHA

TANISHA WHITING

## UTA PROVIDES 20K IN FUNDING AND LEADS WORKSHOP WITH PARTICIPANTS IN LA

The United Talent Agency (UTA) served as a funding partner for BGFC and supported contracting Black women editors and creative coaches to assist teen girls with the development and production of their short films. Additionally, UTA held a Branding Workshop with participants during our annual LA Retreat with their agents.

[>> VIEW RECAP REEL OF UTA WORKSHOP](#)



# 2022-23 PARTNERSHIPS



CALIFORNIA  
FILM INSTITUTE



MILL VALLEY  
FILM FESTIVAL

## CALIFORNIA FILM INSTITUTE SCREENS 2022 FILMS AT MVFF AND HOSTS SESSION

The California Film Institute (CFI) served as a partner with this year's camp with Shakira Refos hosting a session on film festivals with the 2023 cohort. Additionally, CFI hosted a 2nd year screening of the 2022 cohort films at the 45th Mill Valley Film Festival on their online platform.



## S.H.A.U.N.

*foundation for girls*

### SHAUN FOUNDATION PROVIDES FUNDING FOR TECH EQUIPMENT AND SPEAKS TO THE 2023 COHORT IN LA

The SHAUN Foundation For Girls provided funding for the 2023 cohort to support the purchase of technology and devices. Additionally, founder, celebrity host, and producer, Shaun Robinson, spoke with the girls in LA and presented the award for Most Original Story at the 2023 Premiere.



# 2022-23 PARTNERSHIPS



## FINAL DRAFT SUPPORTS BGFC PRE-PRODUCTION WORK FOR 2ND YEAR

BGFC had the support of Final Draft Screenwriting as a partner/sponsor for a 2nd year. Teen Directors and their production teams received free Final Draft 12 (Newest Version) software and a live demo hosted by a Final Draft team member during the camp.



include.



## BLACK GIRLS FILM CAMP FEATURED SCREENING + Q&A



WATCH ONLINE AUGUST 5 - 12, 2022  
WATCH.BENTONVILLEFILM.ORG

include.



FOUNDED BY Walmart \* PRESENTED BY Coca-Cola

## BENTONVILLE FILM FESTIVAL SCREENS 2022 COHORT FILMS FOR MONTHLY MOVIES

The Bentonville Film Festival (BFF) served as a screening partner for BGFC 2022. BFF highlighted the camp during its Movie Monday Initiative in August 2022 and screened the 2022 films for a week alongside a panel discussion with some of the teen directors and mentors. BFF gifted the BGFC panelists with free hats.

# 2022-23 PARTNERSHIPS



## **BLACK GIRL FREEDOM FUND**

Black Girl Freedom Fund provided funding for BGFC for a 2nd year and paid opportunities for teen directors to edit a video for Amanda Seales, as well as serve on their grants council.



**Ms. FOUNDATION**  
FOR WOMEN

## **MS. FOUNDATION FOR WOMEN**

The Ms. Foundation awarded BGFC with a 2nd year grant and has provided leadership training for the leadership team. Ms. Foundation continues to share resources and opportunities to support BGFC.



## **SOUTHERN BLACK GIRLS & WOMEN CONSORTIUM**

SBGWC provided BGFC with a 2nd year grant and online training webinars for camp leadership to engage in professional development opportunities to enhance our work.



## **MACARTHUR FOUNDATION**

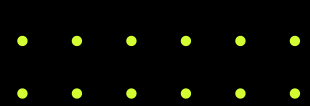
MacArthur Foundation provided BGFC with an X-Grant to support the 2023 BGFC Premiere Weekend events in Charlotte, NC. The foundation has also supported with sharing insight and opportunities with camp leadership.



# ADDITIONAL 2022-23 PARTNERS

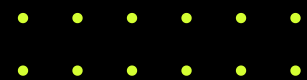


THANK YOU TO OPERATION RESTORATION FOR SERVING AS A FISCAL SPONSOR



# MEDIA

## REACH AND ENGAGEMENT



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# MEDIA/PRESS

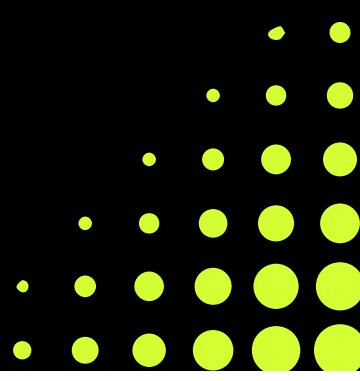
Jill Scott Presents: J.I.L.L Podcast -- Jul 2023



Ebony Article -- Jun 2023



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**Carlos Scott**  
Publicist  
cscott@nvision  
marketinginc.com





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# MEDIA/PRESS

Charlotte Observer Article -- Feb 2023

## Film camp for Black girls aims to boost industry diversity

BY AMY GARLETON  
Arts Correspondent

Recent studies on Black representation in TV and movies found that Black actors comprise nearly 13% of leading roles — but the numbers behind the scenes tell a different story.

On-camera visibility may proportionately reflect the overall Black US population of 13.6%, according to a 2021 report by management consulting company McKinsey & Co. But only 6% of the writers, directors, and producers of U.S.-produced films are Black.

And when it comes to Black women being behind the cameras, at the writing tables and in the directors' chairs, that percentage is even smaller. A lack of representation behind the scenes influences what stories are told, how they are told and the level of investment they receive.

Charlotte native Jimmeka Anderson decided to do something about it.

In 2020, Anderson and fellow UNC Greensboro alum Sierra



A photo from Black Girls Film Camp.

Davis created Black Girls Film Camp, a free 12-week virtual experience for high school age Black girls that provides access

for the next generation of filmmakers.

In addition to training and mentorship from accomplished

Black women creatives and scholars, participants receive free technology and software. And they travel to Los Angeles for a weekend retreat where they participate in workshops and networking opportunities.

Last spring, the retreat was held at the University of Southern California in partnership with the USC Annenberg School of Communication and Journalism.

Throughout the program, students direct and develop their own short films. This experience comes at an estimated cost per camper of \$10,000, which is offset by sponsors and community partners including Beats by Dre, Final Draft, Ms. Foundation for Women, United Talent Agency, The Arts and Science Council and UNC Charlotte, among others.

### IMPACT OF COVID

The camp was initially intended as an in-person offering, but the onset of COVID forced the move to a virtual program. In the end, though, Anderson sees this as a silver lining.

"(COVID) really did transition this to becoming something more than what we could imagine because going virtual allowed all these industry filmmakers to be able to just come sit and talk to us," Anderson said. "That really flipped the structure and the access that we had."

The first year, all 10 students were from the greater Charlotte area. But after word spread about Anderson and Davis' inaugural effort, national interest grew.

The program was featured on Good Morning America last year, for instance, as well as the Tavis Smiley podcast and other outlets. The co-founders decided to embrace their online model. They established Black Girls Film Camp as a nonprofit organization and opened their application up nationally.

Within weeks they received over 200 applications from girls across the country and after the application closed, they had a list of almost 1,000 interested applicants.

This year the numbers have continued to grow, but the founders remain committed to keeping their annual group capped at 10 girls. They also are thinking strategically on how to scale up their program so it can reach the next Ava DuVernay or Issa Rae.

SEE FILM CAMP, SC

Essence Girls United Article -- Dec 2022

# ESSENCE

GIRLS UNITED



## Meet The Co-Founder Of The Black Girls Film Camp

Read this article from Essence Girls United on Dr. Jimmeka Anderson creating Black Girls Film Camp.

 **CLICK**  
TO WATCH  
AND READ



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**Carlos Scott**  
Publicist  
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# MEDIA/PRESS

Revolt TV: Black Girl Stuff -- Nov 2022



Good Day NWA (Arkansas) -- Aug 2022





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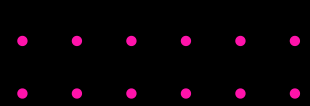
# MEDIA/PRESS

Tavis Smiley Radio Show -- Jul 2022



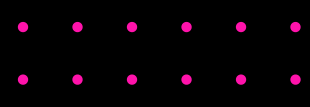
Good Morning America - GMA3 -- Jul 2022





# SPEAKERS

INDUSTRY MENTORS



# 2023 SPEAKERS

## 50+ BLACK WOMEN IN THE INDUSTRY INVEST TIME AND WISDOM TO THE 2023 COHORT

The 2023 speaker line up for this year's camp featured some of the most influential women in film, TV executives and showrunners, as well as Ph.D. scholars in Black Feminist Studies. Speakers spoke during our virtual Saturday sessions, Thursday night Fireside Chat Series, in-person in LA, and during Premiere Weekend in Charlotte, NC!



Pictured Above: Fireside Chat with Gina Prince-Bythewood led by Board Member, Katrina O’Gilvie, and 2021 BGFC Alum, Jessica Johnson.



**GINA PRINCE BYTHEWOOD**  
AWARD WINNING  
FILM DIRECTOR

**CONNIE ORLANDO**  
MEDIA EXECUTIVE  
BET NETWORK

**KARYN PARSONS**  
WRITER AND  
ACTRESS

**KATRINA O’GILVIE**  
TELLY AWARD WINNER  
AND TV WRITER

**SHAYLA COWAN**  
CHIEF OF STAFF  
WILL PACKER MEDIA



**SALLI RICHARDSON-WHITFIELD**  
AWARD WINNING ACTRESS  
AND TV DIRECTOR

**SHAUN ROBINSON**  
PRODUCER AND  
CELEBRITY HOST

**TRACY "TWINKIE" BYRD**  
CASTING DIRECTOR  
AND PRODUCER

**NICHELLE T SPELLMAN**  
NAACP IMAGE AWARD WINNER  
TV SHOWRUNNER

**HANNAH COPE**  
NETFLIX PRE-SCHOOL  
ANIMATION MANAGER



**YVETTE NICOLE BROWN**  
AWARD WINNING ACTRESS  
AND TV HOST

**CHRISTINE SWANSON**  
AWARD WINNING  
FILM DIRECTOR

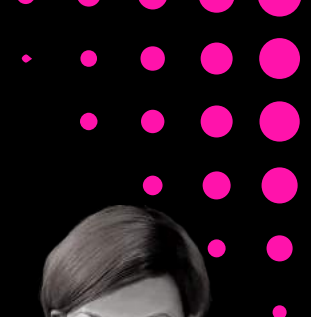
**TERRI J. VAUGHN**  
AWARD WINNING ACTRESS  
AND FILMMAKER

**HALCYON PERSON**  
HEAD WRITER 9 STORY MEDIA  
CLOSE UP SPEAKER

**KAREN PETERKIN**  
TELLY AWARD WINNER,  
SVP OF PRODUCTION



# 2023 SPEAKERS (CONT)



**CARLA BANKS WADDLES**  
SHOWRUNNER, WRITER, AND  
TV/FILM PRODUCER

**SHAKIRA REFOS**  
FILM FESTIVAL COORDINATOR  
AND FILM CURATOR

**MORENIKE EVANS**  
EMMY NOMINATED DIRECTOR,  
WRITER AND PRODUCER

**DR. CHANEL TANNER**  
WOMENS CENTER DIRECTOR,  
EMORY UNIVERSITY

**PRINCESS MONIQUE**  
TV/FILM PRODUCER,  
DIRECTOR AND WRITER



**KELLY PARK**  
ACTING COACH  
AND DIRECTOR

**DR. BRITTNEY COOPER**  
AUTHOR, PROFESSOR,  
AND SCHOLAR

**DR. SUSANA MORRIS**  
AUTHOR, PROFESSOR,  
AND SCHOLAR

**DR. MICHELLE MEGGS**  
DIRECTOR, SCHOLAR  
CLOSE UP SPEAKER

**CELESTE HUGHEY**  
TV AND FILM  
SCREENWRITER



**DONYELL K. MCCULLOUGH**  
TV AND FILM TALENT  
EXECUTIVE, REVOLT TV

**TIFFANY HAWTHORNE**  
DIRECTOR OF ORIGINAL  
SERIES DRAMA, NETFLIX

**MIKA PRYCE**  
SVP OF PRODUCTION AND  
DEVELOPMENT, PARAMOUNT

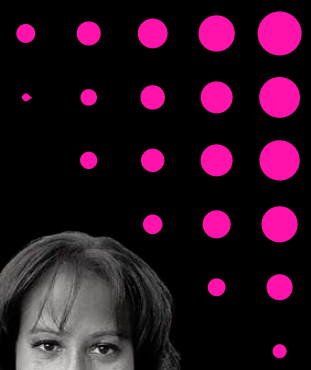
**GIOVANNA DESSELTE**  
DIRECTOR OF ORIGINAL  
PROGRAMMING AT STARZ

**FRANCENE MARIE**  
RADIO PERSONALITY  
AND MEDIA HOST



Pictured Above: Salli Richardson-Whitfield speaks to the 2023 cohort at the LA Retreat at USC.

# 2023 SPEAKERS (CONT)



**THEMBI BANKS**  
TV/FILM PRODUCER  
AND DIRECTOR



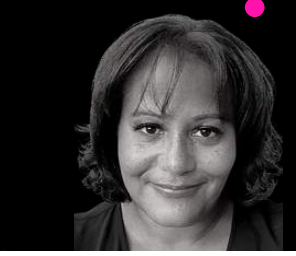
**AMBER RASBERRY**  
SENIOR FILM EXECUTIVE  
AT AMAZON STUDIOS



**POPPY HANKS**  
EXECUTIVE VICE PRESIDENT,  
MACRO FILM STUDIOS



**OKERA BANKS**  
CREATIVE DESIGNER  
AND CEO



**SHARON LIGGINS**  
SVP, HEAD OF COMMS  
AT FIFTH SEASON



**ANDREA WADE**  
CHIEF BRAND MANAGER AT  
DIAMOND BRAND AMPLIFICATION



**PAIGE HURD**  
ACTRESS AND  
PHILANTHROPIST



**SADE OYINADE**  
TV/FILM DIRECTOR  
AND PRODUCER



**DESHAWN PLAIR**  
TV/FILM DIRECTOR AND  
PRODUCER



**TANISHA WHITING**  
UNITED TALENT AGENCY,  
TALENT AGENT



**UGONNA OBOHA**  
UNITED TALENT AGENCY,  
ENTERTAINMENT AGENT



**DANIELLE BELL**  
CONTENT CREATOR AND  
CINEMATOGRAPHER



**TRACI CARTER HOLSEY**  
PRODUCER AND  
DIRECTOR



**CHIKA IGWILO**  
DEVELOPMENT  
EXECUTIVE



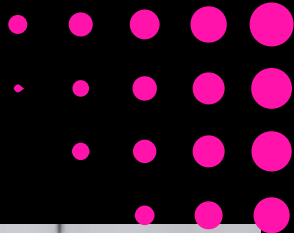
**KORINNE MEIER**  
DEVELOPMENT/  
PROGRAMMING DIRECTOR



Pictured Above: Yvette Nicole Brown speaks with the 2023 cohort at the LA Retreat at USC.



# 2023 SPEAKERS (CONT)



Pictured Above: Tracy "Twinkie" Byrd moderates a discussion with Paige Audrey Marie Hurd during the BGFC Premiere Weekend.



**LISA JANAЕ**  
ACTOR AND  
FILMMAKER



**ALEXXISS JACKSON**  
FILM FESTIVAL COORDINATOR  
CLOSE UP SPEAKER



**MONIQUE MITCHELL**  
STORYTELLER AND MEDIA  
PROFESSIONAL



**FATIMAH ABDULLAH**  
HEAD OF STUDIO FOR  
BLACK WOMEN ANIMATE



**DR. TARYRN BROWN**  
PROFESSOR, UNIVERSITY  
OF FLORIDA



**VICKI SHABO**  
GENDER EQUITY EXPERT,  
POLICY ADVOCATE



**TAYLOR MASON**  
EMMY AWARD WINNING  
EDITOR



**MIKI TURNER**  
USC PROFESSOR AND AWARD  
WINNING PHOTOGRAPHER



**DR. ALISON TROPE**  
USC PROFESSOR AND  
CMP DIRECTOR



**RAANA SIMMONS**  
HOLLYWOOD COMMISSION,  
DIRECTOR OF PROGRAMS



**LILLIAN RIVERA**  
HOLLYWOOD COMMISSION,  
DIRECTOR OF RESEARCH & EVALUATION



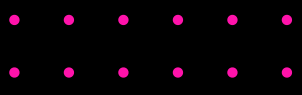
**DR. JULIA JORDAN ZACHARY**  
AUTHOR, PROFESSOR,  
DOCUMENTARIAN



**YHA MOURHIA WRIGHT**  
FILMMAKER AND  
PRODUCER

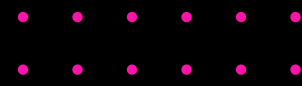


**CHASSIDY JADE**  
ACADEMY AWARD  
WINNING EDITOR



# CAMP ACTIVITIES

2023 COHORT



# PRODUCTION TEAMS

In January 2023, Black Girls Film Camp conducted interviews for Teen Directors, Editors, and Creative Coaches from across the US for this year's camp. Editors submitted a digital portfolio of their work and Creative Coaches were required to demonstrate creative film projects/productions they have worked on as well as their mentorship background. Camp leadership strategically assigned everyone to a team and the final teams were announced in February 2023.



Pictured Above: 2023 Teen Director, Taylor Brooks, and her BGFC Production Team at Premiere Weekend in Charlotte, NC (Left to Right: Siani Johnson (Editor), Lauren McDonald (Creative Coach), Taylor Brooks (Teen Director) Precious Foreman (Alumni Coach))

**PRODUCTION TEAM #1 - FILM: HOW DID YOU GET HERE?**  
**BY HANNAH MERRIWEATHER (TEEN DIRECTOR & WRITER)**  
JAIME ARIELLE (CREATIVE COACH), LILLIAN BLANCHE (EDITOR),  
CAMILLE SATTERWHITE-RAMBERT (ALUMNI COACH)

**PRODUCTION TEAM #2 - FILM: YOUR OWN PEOPLE**  
**BY TAYLOR BROOKS (TEEN DIRECTOR & WRITER)**  
LAUREN MCDONALD (CREATIVE COACH), SIANI JOHNSON (EDITOR),  
PRECIOUS FOREMAN (ALUMNI COACH)





# PRODUCTION TEAMS (CONT)

**PRODUCTION TEAM #3 - FILM: DESQUAMATED**  
**BY TERRYN PINDER (TEEN DIRECTOR & WRITER)**  
LATASHIA GORDON (CREATIVE COACH), SYDNEY WHITE (EDITOR),  
JESSICA JOHNSON (ALUMNI COACH)



**PRODUCTION TEAM #4 - FILM: 5 ANGRY BLACK GIRLS**  
**BY LANAA DANTZLER (TEEN DIRECTOR & WRITER)**  
MUHYI ALI (CREATIVE COACH), KANDACE TUGGLE (EDITOR),  
MADISON PROCTOR (ALUMNI COACH)



**PRODUCTION TEAM #5 - FILM: ADVANCED**  
**BY GABRIELLA STAFFORD (TEEN DIRECTOR & WRITER)**  
EBONY CAWTHORNE (CREATIVE COACH), AALIYAH VICTORIA (EDITOR),  
ASHLEY MEIER (ALUMNI COACH)



**PRODUCTION TEAM #6 - FILM: THE ALL AROUNDZ**  
**BY AVERY KELLEY (TEEN DIRECTOR & WRITER)**  
TONIA BOIES (CREATIVE COACH), MISSION SALES (EDITOR),  
NIA FAITH (ALUMNI COACH)



# PRODUCTION TEAMS (CONT)

PRODUCTION TEAM #7 - FILM: A THIN LINE BETWEEN  
BLACK & WHITE

BY ADDISON BELHOMME (TEEN DIRECTOR & WRITER)  
MAYA WHITE (CREATIVE COACH), LAUREN MCGARRETT (EDITOR),  
MAYA HOOKS (ALUMNI COACH)



PRODUCTION TEAM #8 - FILM: UNCENSORED  
BY JAELE ELLIS (TEEN DIRECTOR & WRITER)

ERIKA SMITH (CREATIVE COACH), KEARAH-ARMONIE JEUDY (EDITOR),  
KHLOE THOMPSON (ALUMNI COACH)



PRODUCTION TEAM #9 - FILM: IDENTITY

BY KALINA THOMAS (TEEN DIRECTOR & WRITER)

MEAH BARRINGTON (CREATIVE COACH), ANGELA "SOUL" UHEGWU  
(EDITOR), MARLEY NOEL (ALUMNI COACH)



PRODUCTION TEAM #10 - FILM: FULL CIRCLE

BY JAIDA COX (TEEN DIRECTOR & WRITER)

SHAKARA AMES (CREATIVE COACH), TIFFANY BROWN (EDITOR),  
YHA MOURHIA WRIGHT (PRODUCTION ADVISOR)





# UNPACKING DAY

Participants received a "Camp Welcome Package" shipped to their home which included a SONY camera, lighting kit, boom mic, tripod, BGFC shirt and bag, camp work booklet "The Script", three pairs of Beats by Dre headphones, and three books. All the resources were free to participants to develop their film and keep after the camp to support their journey as filmmakers.



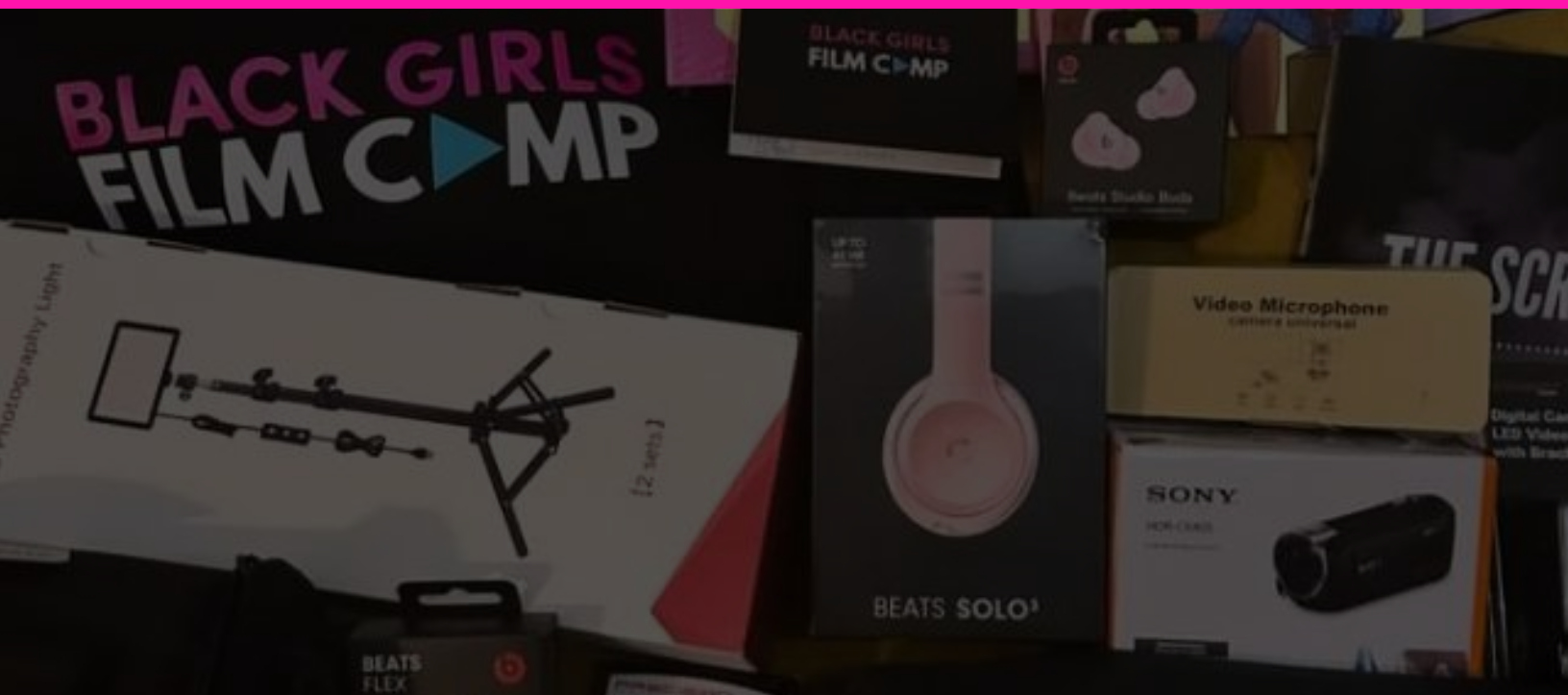
**CLICK HERE**

**To Watch**

2023 Teen Director

**JAELA ELLIS**

Unpacking Video



**\*\*BGFC PARTICIPANTS GET TO KEEP ALL FILM & TECH SUPPLIES**

# PRE-PRODUCTION

## PRE-PRODUCTION SETS 2023 BGFC CAMPERS UP FOR SUCCESS WITH THEIR FILMS

Pre-production was a four week process where participants engaged in workshops to learn about story structure, developed their screenplays according to industry standards, participated in a writer's room session to get feedback, and submitted their storyboards for approval. Participants received coaching from TV industry writer, Telly Award Winner, and BGFC board member, Katrina O'Gilvie.

EXT. TRACK PRACTICE - TWO WEEKS AGO

Rose is practicing for an upcoming meet with her team mates and coach

ROSE (V.O.)  
I am speed.

TEAM MATE  
You ready to lose?

Rose opens her eyes, smirks at her team mate and blows her a kiss to antagonize her. The Coach blows the whistle and the girls start running. Rose is in first place when she starts to get dizzy, her vision starts to blur and then she passes out. The race stops, the coach and teammates run over to her.

COACH  
Rose are can you hear me!? Rose!?

ROSE'S EYE BEGIN  
TO OPEN BUT HER  
VISION IS NOT  
COMPLETELY CLEAR

INT. RECOVERY HOSPITALS - PRESENT DAY

Rose opens her eyes and sees that she is in a group therapy session with a group of thin pail white girls. The girls have on blue hospital gowns and so does she. The only other black person in the room was the therapist.

ROSE (V.O.)  
Being here for a while, I had  
gotten used to the routine. We sit,  
asks questions, we answer.

PATIENT (EMMA)  
I've been struggling with  
restrictive eating for the last two  
years but over the last six months,  
it's gotten worse. Two months ago I  
stopped eating altogether and my  
parents got scared and admitted me  
here.

THERAPIST

**-HOW DID YOU GET HERE?  
WRITTEN BY  
HANNAH MERRIWEATHER  
Draft Script | 2023 Cohort**

“

The pre-production process was so easy thanks to the Black Girls Film Camp team. From the feedback, to the scripting sessions, they dedicated their time to making sure our projects were nothing but successful, staying organized and detailed!

”

**-AVERY KELLEY  
2023 Teen  
Director**

Final Draft

Special thanks to Final Draft for sponsoring free screen writing software to all participants, their editors, and coaches. Final Draft also provided a live demo for the camp.



# LA RETREAT

BGFC provided an all-expenses-paid LA Retreat at USC for the 2nd year in partnership with USC Annenberg's Critical Media Project for teen directors, their editor, coach, and a parent to attend. From April 27th - May 1st 2023, participants attended sessions led by USC Annenberg and School of Cinematic Arts' professors, visited Array's Creative Campus, Walt Disney Studios, and The Academy Museum, and a high tea hosted by Showrunner and BGFC Board Member, Nichelle Tramble Spellman. Campers engaged in intimate speaker sessions with celebrity guests, Salli Richardson Whitfield (Pictured Below), Yvette Nicole Brown, and Shaun Robinson.



Pictured Above: 2023 Teen Directors at High Tea hosted by Board Member, Nichelle Tramble Spellman, and pictured with additional Board Members, Karen Peterkin and Traci Carter Holsey.



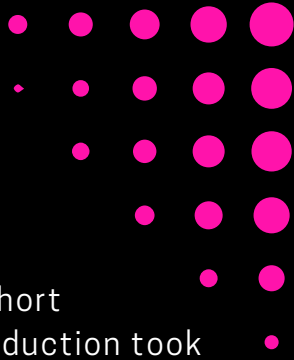
Pictured Above: 2023 Teen Directors pose for a picture with Board Member, Donyell Kennedy McCullough and Salli Richardson Whitfield.



Pictured Above: 2023 Teen Directors at the ARRAY Creative Campus with new ARRAY gear/gifts.



# PRODUCTION



Upon approval of storyboards and receiving camera training at USC, the 2023 cohort transitioned from writer to director during the production stage of the camp. Production took place for four weeks to give each teen director enough time to collect footage and upload their shots to their shared folders with their production team.



Pictured Above: 2023 Teen Director, Jaida Cox, practices shooting to prepare for the production of her film, Full Circle.



Pictured Above: 2023 Editor, Mission Sales, on shooting day with 2023 Teen Director, Avery Kelley, for their film, The All Aroundz.



Pictured Above: 2023 Teen Director, Addison Belhomme, on the set of her film, A Thin Line Between Black and White.



# POST PRODUCTION

## EMMY AND ACADEMY AWARD WINNING EDITORS SERVE AS MENTORS FOR BGFC 2023 PARTICIPANTS

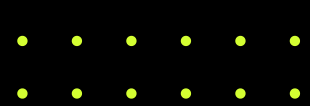
During our 2023 season our young filmmakers continued their post education of Adobe Suites, specifically Premiere Pro and After Effects. Throughout panels with Emmy award winning editor Taylor Mason (Black Lady Sketch Show, Dahmar) and Oscar winning editor Chassidy Jade (Everything Everywhere All At Once, CREED III) BGFC campers learned the business of post-production, job placement opportunities, and training platforms. During the LA Retreat, campers visited Disney Studios and met award winning editors and BIPOC post-production leaders, Shannon Baker Davis, Deanna Nowell, and Stephanie Filo (pictured below) during a customized panel and experience made just for BGFC!



Pictured Above: 2023 Teen Director, Taylor Brooks, and her production team edit their film, *Your Own People*.

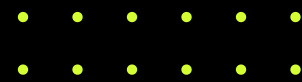


Pictured Above: All ten 2023 editors with BGFC Post Production Supervisor and Academy Award Winning Editor, Chassidy Jade.



# SCREENINGS

FESTIVALS AND EVENTS





# 2023 PREMIERE WEEKEND

BGFC hosted a slate of filmmaking workshops, mixers, and panels in Charlotte, NC culminating to the annual premiere and debut of the 2023 BGFC cohort films in Charlotte, NC from Fri, June 9 - Sat, June 10, 2023. Celebrity guest, Paige Audrey-Marie Hurd (Everybody Hates Chris, Power Book II) and casting director, producer, and director, Tracy "Twinkie" Byrd were featured speakers. Shaun Robinson, Christine Swanson, Katrina O'Gilvie, and additional industry filmmakers presented film awards to the 2023 cohort.



THE PREMIERE WEEKEND FEATURED EVENT

**BLACK GIRLS FILM CAMP SCREENING & AWARDS SHOWCASE**  
*A Red Carpet Event*

FEATURED SPEAKER **PAIGE AUDREY-MARIE HURD**  
MODERATOR **TRACY "TWINKIE" BYRD**

Saturday, June 10, 2023  
4pm - 6pm ET | 1pm - 3pm PT

A graphic for the Black Girls Film Camp Screening & Awards Showcase event. It features a gold trophy icon, the event title in large, bold letters, and the names of the featured speaker and moderator. The background is dark with colorful geometric shapes and patterns.



# FESTIVALS & EVENTS

## SCREENING PARTNERSHIPS WITH FESTIVALS & UNIVERSITIES

For the 2022-23 programming year, Black Girls Film Camp held screenings of BGFC Films at Universities including Emory University, UC Davis, Georgia Tech, UNC Charlotte, and the University of Florida. The camp and teen directors served on panels and participated in screenings at national conferences and with several film festivals including Mill Valley, Bentonville, Essence and more, totaling 26 screenings to close out the year.



Pictured Above: BGFC Co-Founders with Film Director, Gina Prince-Bythewood at the 2023 Essence Film Festival.



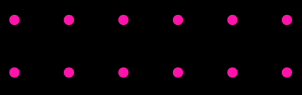
Pictured Above: 2021 Alum, Sanaa Wilkins, and 2022 Alum, Sydney White, on filmmakers' panel at Essence Film Festival.



Pictured Above: BGFC Alumni pictured with Award Winning Actress, Sheryl Lee Ralph at Essence Film Festival.

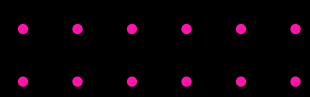


Pictured Above: Co-Founder, Dr. Jimmeka Anderson, and BGFC Alumni interviewed by Sistas Brunch Podcast at Essence Festival.



# ALUMNI

## STORIES OF IMPACT



# THE NEW ALUMNI PROGRAM

## INTRODUCING A PLAN FOR BGFC ALUMNI

This year marked the first year an Alumni/Outreach Coordinator was contracted to support BGFC Alumni. Alum continued their journey with BGFC by attending curated events featuring esteemed filmmakers to gain information on how to submit to festivals as well as encouragement on honing their craft and creative voice. To further support our alumni, we also implemented a bi-weekly newsletter, sharing scholarship and grant opportunities as well as events to support their creative endeavors. An Alumni Coach position was added to the camp's production team model to create more opportunities for alum to build their craft while supporting another teen Black girl.



Pictured Above: 2022 ALUM, PRECIOUS FOREMAN (MIDDLE), RECEIVES THE ALUMNI COACH AWARD AT PREMIERE WEEKEND AND A \$500 INVESTMENT TO SUPPORT HER FILMMAKING JOURNEY FROM CO-FOUNDERS SIERRA DAVIS (LEFT) AND DR. JIMMEKA ANDERSON (RIGHT).



# ALUMNI HIGHLIGHTS

## BGFC SETS ALUMNI FOR COLLEGE AND CAREER OPPORTUNITIES

BGFC alumni have recently received college acceptances in Spring 2023 from colleges and universities, including NYU, USC, Duke, Chapel Hill, Georgia State University and several others with the intent of pursuing careers in film and media. We continue to celebrate their incredible accomplishments!

- **JESSICA JOHNSON (BGFC 2021 ALUM)** will be attending UNC Chapel Hill and Duke University as a Robertson Scholar. She was accepted to 17 colleges and universities (including USC School of Cinematic Arts) and earned over \$1 million dollars in scholarships.
- **MADISON PROCTOR (BGFC 2022 ALUM)** used her film created in the 2022 camp for her college film submission to NYU and was accepted to NYU Tisch School of the Arts and will attend as a freshmen in Fall 2023.
- **CAMILLE SATTERWHITE-RAMBERT (BGFC 2022 ALUM)** published a children's book based on her short film, "The Hidden Flavor" created in the 2022 camp.
- **SYDNEY WHITE (2022 BGFC ALUM)** received an internship with Warner Brothers Discovery in Atlanta, GA.
- **PRECIOUS FOREMAN (2022 BGFC ALUM)** was selected to attend the PBS Student Reporting Labs (SRL) Summer Academy as a Fellow. PBS SRL was a partner and speaker in the 2022 BGFC camp where Precious discovered the program.





# ALUMNI HIGHLIGHTS

## BGFC SETS ALUMNI FOR COLLEGE AND CAREER OPPORTUNITIES



- **JESSICA JOHNSON (BGFC 2021 ALUM)** was selected through BGFC for the opportunity to curate and edit a short film for comedian and actress, Amanda Seales, and her Smart Funny and Black Tour alongside 4 other talented Black girls in the US in October 2022. Jessica received this opportunity from one of our grant partners and funders, The Black Girl Freedom Fund.



- **CAMILLE SATTERWHITE-RAMBERT (BGFC 2022 ALUM)** received the 1st ever Church of God In Christ Aspiring Creatives Ministry Award for writing and directing her first short film in the BGFC 2022 cohort, *The Hidden Flavor*, at the annual Convocation. The award also included a \$1,500 scholarship and was presented by film producer, Dr. Holly Carter, and Michelle Williams from Destiny's Child.

# ALUMNI HIGHLIGHTS

## BGFC ALUMNI EXPERIENCE FILM FESTIVAL SUCCESS WITH THEIR FILMS

Several of our alumni submitted their films to festivals with great success in being selected to screen their work and participate in events in their communities. BGFC films were showcased in a total of 26 screenings across the US from July 2022 to June 2023 allowing for the participants' stories to reach an audience of over 50,000 people nationally.

- **PRECIOUS FOREMAN (BGFC 2022 ALUM)** film, Call Me Cleo, created in the 2022 camp was accepted into two film festivals, the Soul 4 Reel Film Festival and the Student World International Film Festival.
- **KHLOE THOMPSON (BGFC 2022 ALUM)** film, Broadway's Car, created in the 2022 camp was accepted into the Student World International Film Festival.
- **MAYA HOOKS (BGFC 2022 ALUM)** film, Keep It To Yourself, created in the 2022 camp was accepted into the Bill Johnson Film Festival and the Reel to Real Film Festival.
- **SANAA WILKINS (BGFC 2021 ALUM)** film, Beauty Mark, created in the 2021 camp was selected to screen at the Delta's of Charlotte Legacy Film Festival.
- **CAMILLE SATTERWHITE-RAMBERT (BGFC 2022 ALUM)** hosted a community screening of her film, The Hidden Flavor, created in the 2022 camp in partnership with Girl Scouts of Charlotte.

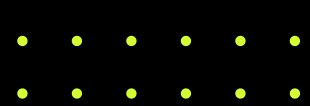


its\_preciousrose Starting this week like this 🌟👤

My film "Call Me Cleo" was selected and screened at the Soul 4 Reel film festival!! 😄 Its wild to think I created this film (\*we — Jessica and Ms. Courtney) almost exactly one year ago and today I got to sit back and watch my first short film👏.

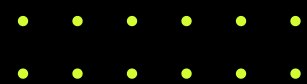
Thanks to my parents for always being there and my sis @heartt.amor for beating my face😂. Thanks so much to everyone at Soul 4 Reel for this opportunity and to Ms. Kellianne for literally ALL of your help. Of course to BGFC - I'm lost for words.

Had to reflect for a moment, but excited to start this new week and month. Well, I guess it's only forward from here👏



# FILMS

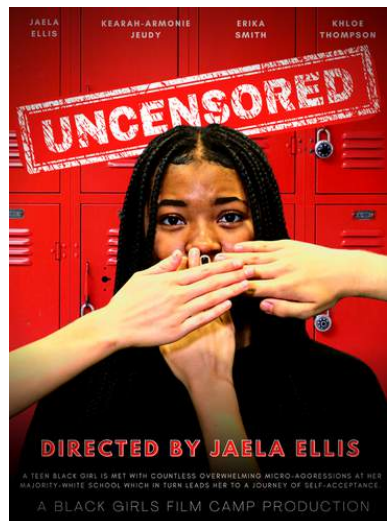
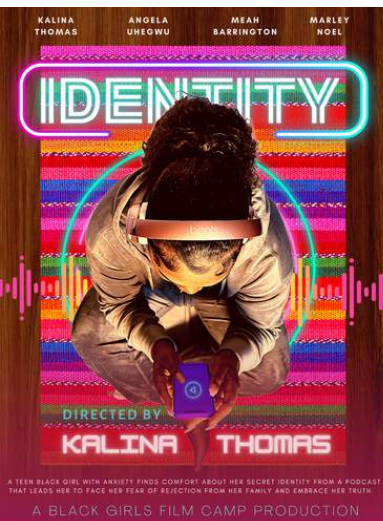
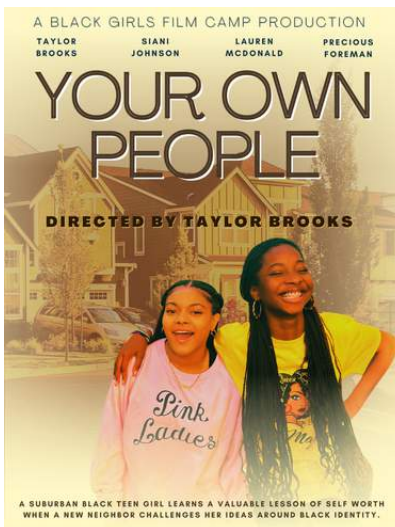
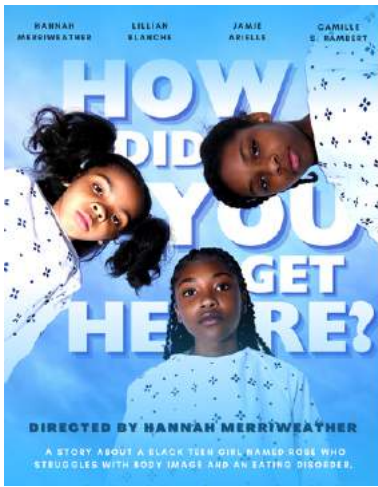
COLLECTION OF 30 STORIES





# 2023 COHORT FILMS

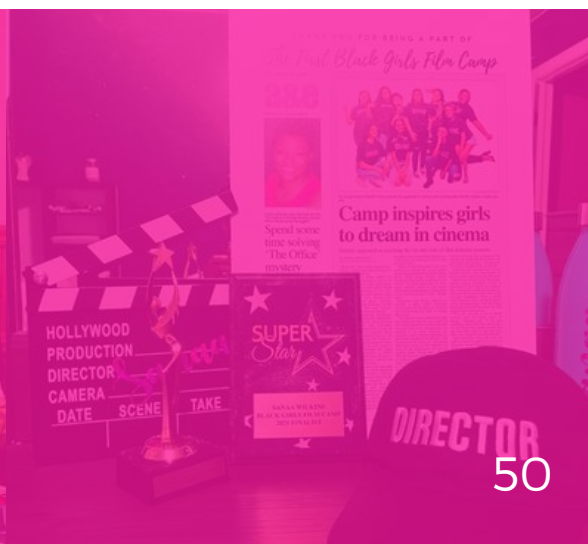
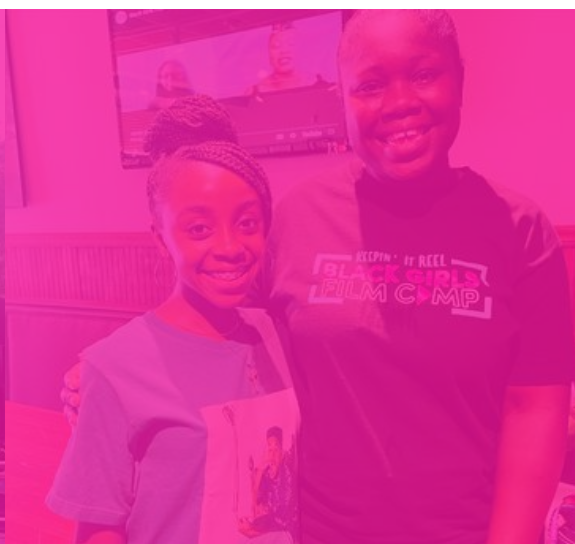
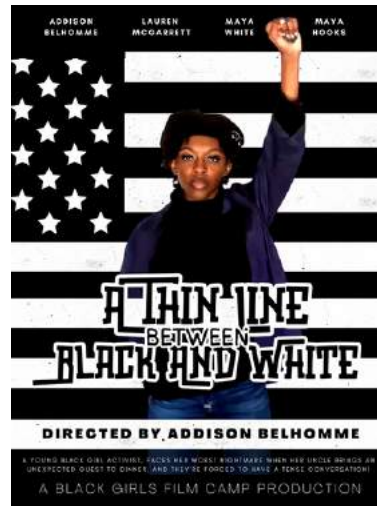
CLICK POSTERS TO WATCH FILMS





# 2023 COHORT FILMS

## CLICK POSTERS TO WATCH FILMS





# FILM COLLECTION

WATCH 2022 COHORT FILMS

WATCH 2021 COHORT FILMS



## SINCE 2021 WE HAVE...

DEVELOPED 30 BLACK GIRL FILMMAKERS

**PRODUCED 30 SHORT FILMS**

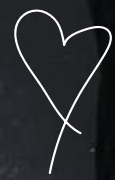
WORKED WITH 90 BLACK GIRLS + WOMEN CREATIVES

80,000+ VIEWS OF FILMS SCREENED AND STREAMED





*Thank you for a  
magical year!*



*- Jimneka & Sierra*

*July 2023*



**BLACK GIRLS**  
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