

# THE CURE

## CREW BIOS

### **DIRECTOR**

Aniyah is the writer and director of her film The Cure. She is from Apex, North Carolina, and is currently a senior in high school. She has always loved writing and reading, and storytelling has become one of her greatest passions.

### **PRODUCER**

ShaKara Ames is a content creator, filmmaker, and educator whose passion for storytelling began in childhood through theater and film. Drawing from her creative journey, she creates stories and media that inspire others to examine their world and live their highest expression. [@zuluisms](#)

### **EDITOR**

Jordan Knight is a passionate and skilled creative who thrives in the fast paced world of post-production. With over six years of editing experience, she brings a distinct flair and a sharp creative eye to every project she takes on. Her post-production journey includes an internship with Netflix and her current role at the award-winning post-production company Uppercut. Experiences that have shaped her dynamic approach and deepened her storytelling expertise. Jordan brings not only technical excellence but also genuine passion to every frame she edits. [@j.ordanknight](#)

### **ASSISTANT DIRECTOR**

Jaida Cox is a 16-year-old filmmaker from Silver Spring, Maryland, who leads in her school's Communication Arts Program as both an Ambassador and the president of its Black Student Union. She directed Full Circle through Black Girls Film Camp and now returns as an Alumni Coach. As BGFC's Communications Secretary, Jaida is building her path as a cinematographer and director dedicated to championing diverse stories and using film to inspire change. [@jaidacoxmedia](#)

### **CINEMATOGRAPHER/DIRECTOR OF PHOTOGRAPHY**

Rachel Hardy is a cinematographer and editor with a passion for bringing stories to life. Her work has been featured on BuzzFeed, Amazon Prime, and PBS. Her storytelling has earned her multiple Telly Awards, and an Emmy nomination with projects screening at film festivals across the country. [@creatively\\_rachel](#)