

★A★ *League* OF OUR OWN



05
Years



Hitmakers

LA PRODUCTION RETREAT

EMBASSY SUITES LAX | LOS ANGELES, CA

MAY 15 - 20, 2025

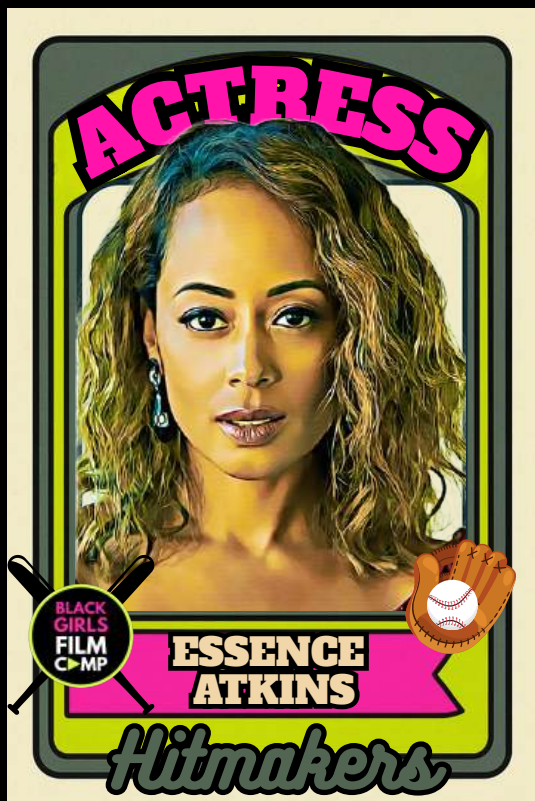
THERE'S NO CRYING...

**THERE'S NO CRYING IN
FILMMAKING.**

The **LINE UP**



Featured Speaker



ESSENCE ATKINS is an acclaimed actress and producer whose dynamic career has spanned over three decades in television and film. Trained as a dancer from early childhood, Atkins honed her craft at the Professional Children's School in Manhattan before transitioning into acting. Her career breakthrough came as a teenager when she landed a guest-starring role on the iconic series *The Cosby Show*, setting the stage for an impressive body of work across screens in TV and film. Atkins quickly became a beloved presence on television, earning starring roles on a range of popular series, including *Under One Roof*, *Smart Guy* (1997-1999) as Tasha Yvette Henderson, *Half & Half* (2002-2006) as Dee Dee Thorne, and *Are We There Yet?* (2010-2013) as Suzanne Kingston-Persons. She later starred as Ashley Wayne in NBC's hit sitcom *Marlon* (2017-2018)

alongside Marlon Wayans, and most recently joined the cast of *Poppa's House* with Damon Wayans, which debuted in Fall 2024.

In addition to her television success, Atkins has built an impressive film résumé. She made her feature debut in *Nikita Blues* (2001) and went on to appear in memorable films such as *How High* (2001), *Deliver Us from Eva* (2003) opposite LL Cool J and Gabrielle Union, *Dance Flick* (2009), and the comedy hits *A Haunted House* (2013) and *A Haunted House 2* (2014) with Marlon Wayans. Most recently, she starred in Netflix's *The Noel Diary* (2022), further showcasing her versatility and depth as a performer.

Featured Speaker



NNE EBONG is Vice President of Overall Deals on the Netflix series team. In this role, she is responsible for leading the development of series under creative partnerships with Shonda Rhimes' Shondaland, and President Barack Obama and Michelle Obama's Higher Ground Productions, among others.

Prior to joining Netflix, Ebong was Creative Lead at WIIP, a global film and television studio. In her role Ebong played an integral role in the studio's efforts to identify, develop and produce projects for the cable, streaming and international marketplace, including HBO's *The White House Plumbers*, starring Woody Harrelson and Justin Theroux, and Amazon's *The Summer I Turned Pretty*, created by New York Times bestselling author Jenny Han. Previously, Ebong headed Drama Development for ABC Studios from

2013-2018, where she shepherded creative programming for some of the industry's top writers and producers, including Shonda Rhimes, Damon Lindelof, John Ridley, Noah Hawley, Richard LaGravenese, Guillermo del Toro, David Goyer, Susannah Grant, and Greg Berlanti. Series she developed include Emmy award winners and nominees *Scandal*, *How to Get Away with Murder*, *American Crime*, *Once Upon A Time*, *Revenge*, and *Marvel's Agents of S.H.I.E.L.D.* Ebong joined ABC Studios in 2006 as Director of Current Programming, overseeing series like *Lost*, *Brothers & Sisters* and *The Ghost Whisperer*. Prior to ABC Studios, Ebong headed up development for Shaun Cassidy Productions, where she produced the critically acclaimed ABC series, *Invasion*.

Featured Speaker



TIKA SUMPTER, an accomplished actor, producer, and director, has established herself as one of Hollywood's most sought-after multihyphenates. Tika's directorial debut short film *NIGHT OFF* written by Kiana Butler Jabangwe screened at the 2023 Sundance Film Festival for Heartbeat's Women Write Now fellowship. She was most recently seen in Paramount Pictures' *SONIC THE HEDGEHOG 2* reprising her role as "Maddie Wachowski" alongside James Marsden and Jim Carrey (2022). The first *SONIC* film was released on February 14th, 2020 breaking opening weekend records as the biggest inaugural showing ever for a video game adaptation. Sumpter recently starred on the ABC comedy series *MIXED-ISH*, the heartfelt spinoff of *BLACK-ISH*, where she played "Alicia Johnson" opposite Mark-Paul Gosselaar and Gary Cole. In 2016, Sumpter received critical

praise for her "spot-on performance" (Todd McCarthy, *The Hollywood Reporter*) as a young Michelle Obama in Miramax's feature film *SOUTHSIDE WITH YOU*, which Sumpter co-produced with John Legend. Other feature credits include NAACP-nominated short *FATHEAD* directed by USC grad C. Craig Patterson, Universal's award-winning James Brown biopic *GET ON UP* alongside Viola Davis, Octavia Spencer and Chadwick Boseman; IFC's *AN ACCEPTABLE LOSS*, opposite Jamie Lee Curtis; hit action comedy franchise *RIDE ALONG*, opposite Kevin Hart and Ice Cube; Paramount Pictures *NOBODY'S FOOL* opposite Tiffany Haddish, Whoopi Goldberg and Omari Hardwick. Sumpter co-starred with Queen Latifah in HBO's *BESSIE*, which won the Primetime Emmy Award for Outstanding Television Movie. Additional television credits include the CW's *GOSSIP GIRL*, BET's *THE GAME*, OWN's *THE HAVE AND THE HAVE NOTS* and the Daytime Emmy-award winning soap opera, *ONE LIFE TO LIVE*, which garnered her an NAACP Image Award nomination.

Featured Speaker



KATHRYN BUSBY, is President of Original Programming for STARZ. Prior to joining STARZ, Busby was Executive Vice President of TriStar Television, a division of Sony Pictures Entertainment. Busby previously served as Senior Vice President, Development for Sony Pictures Networks where she developed and produced numerous projects including "Absentia," the critically acclaimed series that aired on Amazon for three seasons. Before joining Sony, Busby served as Vice President, Original Programming for TBS. While there, she partnered with Franklin Leonard, creator of "The Blacklist," to create a joint initiative to identify diverse new writing talent for blind script deals and staffing consideration. Busby was Senior Vice President, Production for New Line Cinema where she was an Executive Producer on the film *Sex and the City*.

Prior to that, she held the role of Senior Vice President and Head of Development for The Carsey-Werner Company where she oversaw the development of "Grounded for Life" and "The Tracy Morgan Show." She also worked on "3rd Rock from The Sun" and "That 70's Show." She started her television career as Director, Comedy Development for Universal Television. With over 25 years of television experience, Busby is also an award-winning screenwriter, director and producer. She directed the short film *Max and Josh* which premiered at the 2006 Sundance Film Festival and won the Volkswagen Relentless Drive Award. In 2005, her debut film *My Purple Fur Coat* won Best Children's Short at the Houston Black Film Festival. In March 2024, Busby was one of four honorees to receive ESSENCE magazine's prestigious Black Women in Hollywood

Featured Speaker



MEAGAN GOOD, in the early 2000s, established herself as a popular talent in Hollywood, appearing in well-received films like "Deliver Us from Eva," "You Got Served," and "Roll Bounce." She also gained a strong following for her role as Vanessa Scott on the hit sitcom "My Wife and Kids." Her career took a significant leap forward with her leading role in "Stomp the Yard," and she continued to land notable roles in ensemble films like "Think Like a Man" and its sequel "Think Like a Man Too." Good also starred in "Anchorman 2: The Legend Continues" in 2013. Good has also made a mark on television, with standout performances in series such as "Deception," where she played Joanna Locasto, the lead character, and "Minority Report." Taking on diverse roles, she stepped into the superhero genre with her roles in the DCEU films "Shazam!" and "Shazam! Fury of the Gods," where she played

the superhero version of Darla Dudley. More recently, she joined the main cast of the Amazon Prime series "Harlem" in 2021. In addition to her acting career, Good has ventured into directing and producing, co-founding the production company Freedom Bridge Entertainment. She has been active in both acting and production roles, demonstrated by her executive producer and starring roles in the Lifetime original movie "Terry McMillan Presents: Forever" in 2024 and "Tyler Perry's Divorce in the Black" for Amazon Prime Video. Good has been nominated for several awards, including NAACP Image Awards and Teen Choice Awards. She is also known for her advocacy work with The Greater Good Foundation, speaking out on representation in Hollywood, faith, and self-empowerment issues.

Guest Speakers

Sheila Ducksworth



Entertainment veteran Sheila Ducksworth is President of the CBS/NAACP Venture. Based in Los Angeles, California at CBS Studios, Ms. Ducksworth supervises development and production of content for broadcast, cable, and streaming platforms. Ms. Ducksworth is Executive Producer of the soap opera, *Beyond the Gates*. Prior to boarding the CBS/NAACP Venture, Ms. Ducksworth spent three years as Head of Scripted Television and Production for Will Packer Media where she Executive Produced both the series *AMBITIONS* and *WENDY WILLIAMS: THE MOVIE*.

Jewel McPherson Coronel



Jewel McPherson Coronel is an award-winning writer, producer, and director. Featured in The Hollywood Reporter's prestigious "Black Female Writers to Watch" list in 2019, Jewel made a powerful entrance onto the festival circuit with her directorial debut, *NEGROLAND*. The film earned critical acclaim, screening at Oscar-qualifying festivals including HBO's American Black Film Festival (ABFF), Cinequest, and the Pan African Film Festival. She produced and shadow-directed episodes of Lee Daniels' *STAR* (FOX) before joining Lena Waithe's *THE CHI* (Showtime) as a writer and producer. Most recently, she served as Co-Executive Producer on *Lawmen: Bass Reeves* (2023).

Chika Igwilo



**BOARD
MEMBER**

Chika Igwilo is the Senior Vice President of Development at FX Networks. In this role she oversees development of original drama and comedy series for the linear network along with FX for Hulu. Prior to that she was Vice President of Original Programming, Drama at the Warner Bros. Discovery streaming platform, HBO Max, where she was responsible for overseeing the development process for dramatic series. Prior to HBO Max she spent 2 years at NBCUniversal's cable television studio, Universal Content Production as Vice President of Development, and 7 years at BET Networks.

Guest Speakers

Victoria Jordan



**POST
IN
BLACK**

Victoria C. Jordan is a Senior Manager of Post Production at Paramount Pictures reigning from New Orleans, Louisiana. She is a graduate from Xavier University of Cincinnati in Electronic Media. She oversees work on numerous feature film and TV series including the upcoming Walter Hamada produced horror feature Primate, director Gina Prince-Bythewood fantasy film Children of Blood and Bone and the action comedy The Naked Gun starring Liam Neeson and Pamela Anderson. Previously a dailies supervisor, her work included Smile, Significant Other, Mean Girls, A Quiet Place: Day One, Bob Marley: One Love; IF; Sonic the Hedgehog 3 and Knuckles.

Annabelle Toe'



**POST
IN
BLACK**

Annabelle Toé is a recent graduate of USC's School of Cinematic Arts Production program and a 2024 American Cinema Editors intern. Originally from Dallas, Texas, she discovered her passion for post-production and the craft of editing in a high school film class and has pursued it ever since. She currently works as an assistant editor in film and television and hopes to one day edit comedy and dramedy features.

Dominique Ulloa



**POST
IN
BLACK**

Dominique Ulloa is two-time Peabody Award winning documentary editor (We Need To Talk About Cosby, Surviving R. Kelly), and has worked on such titles as Number One on the Call Sheet, Hair Tales, Time of Essence, the History of Essence Magazine. She is also founder and chair of Ujima Entertainment Coalition. Her awards and associations include includes a 2025 Webby for History of Black Comedy in America: Def Comedy Jam and Richard Pryor, Karen Schmeer Documentary Editing Fellow Alumni, ACE Diversity Mentorship Alumni, and a Concordia Studios (Summer of Soul, Boys State, TIME) Fellow Alumni under the tutelage of Davis Guggenheim (dir. An Inconvenient Truth, Waiting for Superman, It Might Get Loud).

Guest Speakers

Miki Turner



After a successful career as an award-winning journalist, author and producer, Turner is now using her collective experience to teach the next generation of future journalists; and is committed to making USC a more diverse and inclusive environment through her work with admissions and as the director of the inaugural Minority Serving Institutions Graduate Recruitment Conference. Turner, who has held positions at ESPN, the NFL Network, MSNBC, AOL, BET and several newspapers, teaches photojournalism, sports commentary, digital storytelling and a sports production class. Turner became the first regularly-featured African American female sports columnist at a major metropolitan daily during her tenure at the Oakland Tribune in the early 90's.

Victoria Esquer



Victoria Esquer serves as Assistant Director of Student Affairs at the USC School of Cinematic Arts. Previously, she worked as Assistant Director of Admissions and Admissions Counselor. Before her career in student affairs, Victoria served as an Associate Producer at The Blank Theatre, producing the Young Playwrights Festival and collaborating with emerging artists. She holds a Master of Education (M.Ed.) in Postsecondary Administration and Student Affairs from USC and a Bachelor of Arts (B.A.) in Theatre Arts and Broadcasting from Whittier College.

Alison Trope



Alison Trope, PhD, is a clinical professor at USC Annenberg School for Communication and Journalism and Director of Undergraduate Studies for the School of Communication. She is founder and director of Critical Media Project, a web-based media literacy resource focused on representation and identity (gender, race, class, sexuality, disability, religion, age). Trope is the author of *Stardust Monuments: The Saving and Selling of Hollywood* (Dartmouth, 2012). She has also written about the history and current state of Hollywood philanthropy and activism. Trope received her PhD in Critical Studies from the School of Cinema-Television at the USC in 1999.

The PLAYBOOK





Thursday

WHAT YOU NEED:

ANY BGFC SHIRT
COMPUTER/LAPTOP
(4) PRINTED COPIES OF SCRIPT
PAJAMAS

Thursday

THE OPENER

THURSDAY, MAY 15, 2025



HOME PLATE

Room Check-In

Time: 2:00pm – 4:00pm PT

Where: Embassy LAX North
(Laguna/Malibu Room – 1st Floor)

**Teen Directors and Parents



ROOKIE OF THE YEAR (1993)

Teen Directors' Welcome Session

Time: 4:30pm – 5:00pm PT

Where: Embassy LAX North
(Laguna/Malibu Room – 1st Floor)

**Optional for Parents



FIELD OF DREAMS (1989)

Directing Workshop

Time: 5:00pm – 6:00pm PT

Where: Embassy LAX North
(Laguna/Malibu Room – 1st Floor)

**Optional for Parents



TIME OUT!

Break

Time: 6:00pm – 6:15pm PT

Where: Embassy LAX North



Hitmakers
LA PRODUCTION RETREAT

Thursday

THE OPENER

THURSDAY, MAY 15, 2025



HARD BALL (2001)

Intro To Social Impact Campaigns

Time: 6:15pm - 6:45pm PT

Where: Embassy LAX North
(Laguna/Malibu Room - 1st Floor)

**Optional for Parents



SUMMER CATCH (2001)

Film Poster Workshop

Time: 6:45pm - 7:30pm PT

Where: Embassy LAX North
(Laguna/Malibu Room - 1st Floor)

**Optional for Parents



TIME OUT!

Break/Change Into PJ's

Time: 7:30pm - 8:00pm PT

Where: Embassy LAX North



BENCHWARMERS (2006)

+ CONCESSION STAND

Dinner, Pajamas, and Movie Night
Discussion

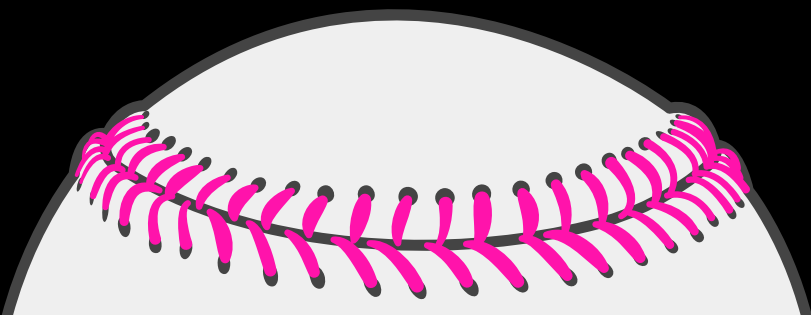
Time: 8:00pm - 9:30pm PT

Where: Embassy LAX North
(Laguna/Malibu Room - 1st Floor)

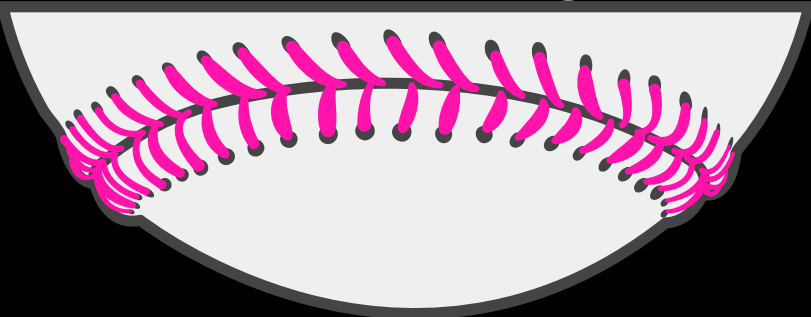
**Optional for Parents



Hitmakers
LA PRODUCTION RETREAT



Friday



WHAT YOU NEED:

BGFC RETREAT BASEBALL JERSEY (PROVIDED AT RETREAT)

COMPUTER/LAPTOP (FOR EVENING SESSIONS)

WALKING SHOES

Friday

GAME DAY ONE

FRIDAY, MAY 16, 2025



CONCESSION STAND

Breakfast

Time: 7:30am - 8:00am PT

Where: Embassy LAX North



A LEAGUE OF THEIR OWN (1992)

+ POP FLY (Picture Day)

Opening Session - The Alumni Program
and Teen Directors' Photoshoot

Time: 8:00am - 9:00am PT

Where: Embassy LAX North
(Laguna/Malibu Room - 1st Floor)



WALK-OFF

Commute to FOX Studios Lot

Time: 9:00am - 10:00am PT

**Required for Parents



MONEYBALL (2011)

+ ON DECK: FEATURED SPEAKER

Nne Ebong (Mod: Chika Igwilo)

FOX Studios Tour and Fireside

Time: 10:00am - 12:00pm PT

**Required for Parents



CONCESSION STAND

Lunch at FOX Studios

Time: 12:00pm - 1:00pm PT

Where: NBCUniversal

**Required for Parents



ALUMNI LUNCH AND MEET-UP (OPTIONAL)

Time: 11:30am - 1:30pm PT

Where: Fixins Soul Kitchen
800 W Olympic Blvd A150,
Los Angeles, CA 90015

**Alumni Only



Hitmakers
LA PRODUCTION RETREAT

Friday

GAME DAY ONE

FRIDAY, MAY 16, 2025



WALK-OFF

Commute to Academy Museum

Time: 1:00pm - 1:30pm PT

Teen Directors & Parents

**Required For Parents



HALL OF FAME

Academy Museum Visit

(Self-Guided Visit)

Time: 1:30pm - 2:30pm PT

Where: Academy Museum

Teen Directors & Parents

**Required for Parents



WALK-OFF

Commute to Hotel

Time: 2:30pm - 3:15pm PT

Teen Directors & Parents

**Required For Parents



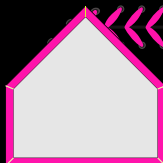
TIME OUT

Rest Break

Time: 3:15pm - 4:30pm PT

Where: Embassy LAX North

Teen Directors



HOME PLATE

Production Team

Arrival & Check-In

Time: 2:00pm - 4:00pm PT

Where: Embassy LAX North

(Laguna/Malibu Room -

1st Floor)

**Production Coaches, Editors,

Alum, Cinematographers



Hitmakers
LA PRODUCTION RETREAT

Friday

GAME DAY ONE

FRIDAY, MAY 16, 2025



SOUL OF THE GAME (1996)

Production Teams Welcome Session

Time: 4:30pm - 5:00pm PT

Where: Embassy LAX North
(Laguna/Malibu Room - 1st Floor)

**Optional for Parents



BAD NEWS BEARS (2005)

Shoot Weekend Overview and Schedule

Time: 5:00pm - 5:45pm PT

Where: Embassy LAX North
(Laguna/Malibu Room - 1st Floor)

**Optional for Parents



TIME OUT!

Time: 5:45pm - 6:00pm PT

Where: Embassy LAX North



ALL STARS: INDUSTRY PANEL

Speakers: Sheila Ducksworth & Jewel McPherson Coronel

Time: 6:00pm - 6:45pm PT

Where: Embassy LAX North
(Laguna/Malibu Room - 1st Floor)

**Optional for Parents



Hitmakers
LA PRODUCTION RETREAT

Friday

GAME DAY ONE

FRIDAY, MAY 16, 2025



TIME OUT!

Time: 6:45pm - 7:00pm PT

Where: Embassy LAX North



ON DECK: FEATURED SPEAKER

Essence Atkins

Time: 7:00pm - 8:00pm PT

Where: Embassy LAX North

(Laguna/Malibu Room - 1st Floor)

**Optional for Parents



TIME OUT!

BREAK + PROPS PICK UP

Time: 8:00pm - 8:30pm PT

Where: Embassy LAX North



FOR THE LOVE OF THE GAME (1999)

+ CONCESSION STAND

Dinner and Game Night

Time: 8:30pm - 10:00pm PT

Where: Embassy LAX North

(Laguna/Malibu Room - 1st Floor)

**Optional for Parents



Hitmakers
LA PRODUCTION RETREAT



Saturday

WHAT YOU NEED:

2025 COHORT BGFC SHIRT (EVERYONE)

COMPUTER/LAPTOP

SUPPLIES TO PREPARE FOR SHOOT DAY

Saturday

GAME DAY TWO

SATURDAY, MAY 17, 2025



CONCESSION STAND

+ POP FLY (Picture Day)



Breakfast + Production Team Photos

Time: 7:30am – 8:30am PT

Where: Embassy LAX North
(Laguna/Malibu Room – 1st Floor)

**Optional for Parents



POP FLY

BGFC 2025 Group Photo

Time: 8:30am – 9:00am PT

Where: Embassy LAX North
(Laguna/Malibu Room – 1st Floor)

**Optional for Parents



ALL STARS: POST IN BLACK PANEL

Speakers: Victoria Jordan, Annabelle Toe¹
and Dominique Ulloa

Time: 9:00am – 10:00am PT

Where: Embassy LAX North
(Laguna/Malibu Room – 1st Floor)

**Optional for Parents



THE FINAL SEASON (2007)

FrameIO and Editing Basics Workshop

Time: 10:00am – 11:00am PT

Where: Embassy LAX North
(Laguna/Malibu Room – 1st Floor)

**Optional for Parents



Hitmakers

LA PRODUCTION RETREAT

Saturday

GAME DAY TWO

SATURDAY, MAY 17, 2025

PHOTOSHOOT GROUP	TIME BLOCK
TEAM KENNEDY	7:30AM - 7:40AM
TEAM KAI	7:35AM - 7:45AM
TEAM AALIYAH	7:40AM - 7:50AM
TEAM KHLOE	7:45AM - 7:55AM
TEAM MIRA	7:50AM - 8:00AM
TEAM GABRI	7:55AM - 8:05AM
TEAM GABBI V	8:00AM - 8:10AM
TEAM AUSET	8:05AM - 8:15AM
TEAM KALAHARI	8:10AM - 8:20AM
TEAM DENVER	8:15AM - 8:25AM

Saturday

GAME DAY TWO

SATURDAY, MAY 17, 2025



TIME OUT

Time: 11:00am - 11:15am PT
Where: Embassy LAX North



SHOOTING WITH MIKI TURNER

Camera Workshop Training
Time: 11:15am - 12:30pm PT
Where: Embassy LAX North
(Laguna/Malibu Room - 1st Floor)
**Optional for Parents



THE DUG OUT

Team Prep For Shooting Day
Time: 3:00pm - Until
Where: TBD By Your Team



CONCESSION STAND

Dinner On Your Own
Time: 7:00pm - Until



CONCESSION STAND BGFC LUNCH PICK-UP

Time: 11:30am - 12:00pm PT
Where: Announced Onsite



ON DECK: FEATURED SPEAKER

Tika Sumpter
Time: 12:45pm - 2:00pm PT

Kathryn Busby
Time: 2:00pm - 3:00pm PT
Where: Embassy LAX North
(Laguna/Malibu Room - 1st Floor)
**Optional for Parents

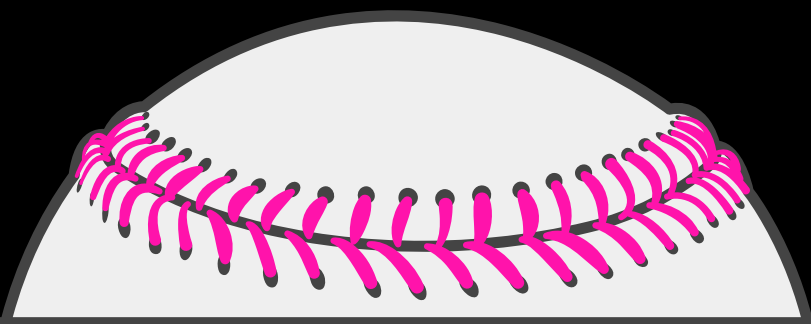


PARENT COUNCIL WORKSHOPS

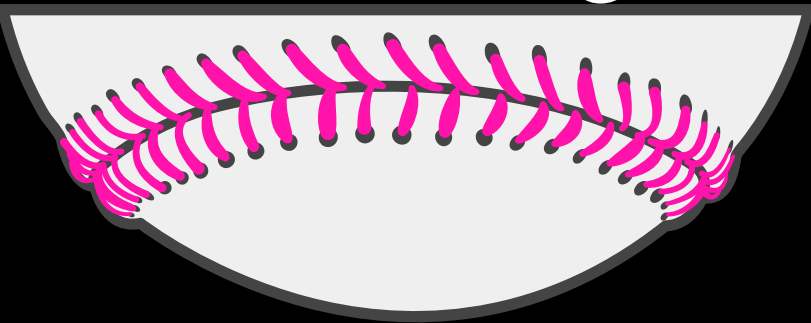
(PARENTS ONLY)
Time: 3:30pm - 5:00pm PT
Where: Embassy LAX North
(Laguna/Malibu Room -
1st Floor)



Hitmakers
LA PRODUCTION RETREAT



Sunday



WHAT YOU NEED:

REQUIRED: ANY BGFC SHIRT (EVERYONE)
COMPUTER/LAPTOP (EDITORS)
PRINTED COPIES OF SCRIPT
PRINTED COPIES OF SHOOT SCHEDULE
PRINTED COPIES OF SHOTLIST & STORYBOARDS
COSTUMES, PROPS, & SUPPLIES CHECKLIST
EXTRA CONSENT FORMS
CAST & CREW CONTACT LIST
LOCATIONS SCHEDULE & LOCATIONS POLICIES
ANY ADDITIONAL SHOOTING EQUIPMENT

Sunday

GAME DAY THREE

SUNDAY, MAY 18, 2025



CONCESSION STAND

Breakfast

Time: 6:00am – 7:00am PT

Where: Embassy LAX North

REVIEW YOUR TEAM SCHEDULE FOR
YOUR SHOOT START TIME



ANGELS IN THE OUTFIELD (1994)

Film Shooting/On Set

Time: 6:30am – 7:00pm PT

REVIEW YOUR TEAM SCHEDULE
FOR START AND END TIME

Where: Los Angeles, CA
(Various Locations)

**Required For Parents



CONCESSION STAND

Lunch Break

Time: TBD BY YOUR TEAM

Where: On Your Film Set (You Decide)

LUNCH IS PROVIDED TO CAST AND
CREW FROM YOUR FILM BUDGET

**Required For Parents



CONCESSION STAND

Dinner On Your Own

Time: AFTER FILMING



FOOTAGE UPLOADING
SHOULD HAPPEN ONSITE
OR IN THE EVENING
AFTER FILMING
(EDITORS & COACHES)

Time: TBD



**DON'T FORGET TO
SHOOT YOUR FILM
POSTER GRAPHICS
ON SET!**

		Kalahari	Khloe	Aaliyah	Kai	Kennedy	Gabri	Gabbi	Mira	Auset
BUS ROUTE										
EMERSON (8am - 5pm)	<u>Black Box 1</u>									8am - 1pm
	<u>Reception Area</u>									1pm - 3pm (Ext 3pm - 4pm)
	<u>Classroom 1</u>								1pm - 4pm	
5960 W Sunset Blvd, Los Angeles, CA 90028	<u>Bathroom</u>								4pm - 5pm	
	<u>Room w/Black Curtains</u>	3pm - 5pm						8am - 1pm		
KITS SET (7am - 7pm)	<u>Classroom</u>	10am - 2pm								
	<u>Jail Cell</u>									5pm - 7pm
	<u>Living Room/Kitchen</u>							5pm - 7pm		
	<u>Bedroom</u>	7am - 10am						2pm - 5pm		
14200 Aetna St, Van Nuys, CA 91401	<u>Vintage Bedroom</u>			7am - 10am						
	<u>Stage</u>	Optional (2pm - 4pm)								
MULTI SET 1 (7am - 4pm)	<u>Bedroom 2</u>									
6855 Vineland Ave Studio B, Los Angeles, CA 91605	<u>Office</u>			11:30am - 1pm						
	<u>House Set</u>			10am - 11:30am	1pm - 4pm					

Sunday

GAME DAY THREE

SUNDAY, MAY 18, 2025

LOCATIONS SCHEDULE PART 2 – DRIVING/CAR ROUTE

CAR ROUTE										
MULTI SET 2 (7am - 8pm)	<u>School Hallway</u>		7am - 9am	2pm - 4pm		12pm - 2pm			10am - 12pm	
	<u>Classroom</u>		9am - 10am	4pm - 6pm						
1430 S Grande Vista Ave, los angeles, CA 90023	<u>Office</u>			Optional						
	<u>Locker Room</u>				6pm - 8pm					
HOME SPACE 1 (6:30am - 6:30pm)	<u>Bedroom</u>				3pm - 6:30pm	6:30am - 10:30am				
	<u>Kitchen/Living Room</u>					10:30am - 2pm				
3621 W. 108th St., Inglewood, CA 90303	<u>Exterior</u>					2pm - 4pm				
HOUSE SPACE 2 (7am - 5pm)	<u>Bedroom</u>		11am - 2pm					7am - 9am		
	<u>Living Room/Kitchen</u>		3pm- 5pm							
4242 W 102nd St, Inglewood, CA 90304	<u>Exterior</u>									
SPORTS COMPLEX FIELD SPACE (7am - 11am)	<u>Turf Field 1</u>				7am - 11am					
	<u>Turf Field 2</u>					7am - 11am				
550 Deep Valley Dr unit 111, Rolling Hills Estates, CA 90274										

Sunday

SHUTTLE I SCHEDULE (PICK-UP & DROP OFF)

SHUTTLE #	STOP	Arrival	Location	Address	Departure	Next Stop	Commute Time	Team Pick Up	Team Drop Off	Bus Total
SHUTTLE 1 (DRIVER: LAUREN)	-	6:15 AM	Embassy	9801 Airport Blvd, Los Angeles, CA 90045	6:25 AM	KITS	35M (20 Mi)	Kalahari, Gabby, Auset		15
	1	7:00 AM	KITS Studio	14200 Aetna St, Van Nuys, CA 91401	7:30 AM	Emerson	20M (11 Mi)	X	Kalahari	10
	2	7:50 AM	Emerson	5960 W Sunset Blvd, Los Angeles, CA 90028	8:00 AM	House 2	30 - 45M (20 Mi)	X	Gabby, Auset	0
	3	9:00 AM	House 2	4242 W 102nd St, Inglewood, CA 90304	9:10 AM	Multi Set 2	30 - 45M (20 Mi)	Mira	X	5
	4	9:50 AM	Multi Set 2	1430 S Grande Vista Ave, Los Angeles, CA 90023	12:10 PM	Emerson	25 - 35M (10 Mi)	X	Mira	5
		BREAK 2 HRS		(10am - 12pm)						
	-	12:00 PM	Multi Set 2	1430 S Grande Vista Ave, Los Angeles, CA 90023	12:10 PM	Emerson	25-35M (10 Mi)	Mira	X	5
	5	12:45 PM	Emerson	5960 W Sunset Blvd, Los Angeles, CA 90028	1:10 PM	KITS	20M (11 Mi)	Gabby	Mira	5
	6	1:40 PM	KITS	14200 Aetna St, Van Nuys, CA 91401	2:10 PM	Emerson	20M (11 Mi)	Kalahari	Gabby	5
	7	2:40 PM	Emerson	5960 W Sunset Blvd, Los Angeles, CA 90028	4:10 PM	KITS	20 M (11 Mi)	Auset	Kalahari	5
		BREAK 1 HR		(2:45pm - 4pm)						
	-	4:00 PM	Emerson	5960 W Sunset Blvd, Los Angeles, CA 90028	4:10 PM	KITS	20M (11 Mi)	X	Auset	5
Stops: Emerson, KITS, Multi-Set 2	8	4:35 PM	KITS	14200 Aetna St, Van Nuys, CA 91401	4:45 PM	Emerson	20M (11 Mi)	X		0
	9	5:15 PM	Emerson	5960 W Sunset Blvd, Los Angeles, CA 90028	5:20 PM	Embassy	40-50M (13 Mi)	Mira, Kalahari	X	10
	10	6:10 PM	Embassy	9801 Airport Blvd, Los Angeles, CA 90045	6:20 PM	KITS	40-50M (20 Mi)	X	Mira, Kalahari	0
	11	7:10 PM	KITS	14200 Aetna St, Van Nuys, CA 91401	7:15 PM	Embassy	40-50M (20 Mi)	Gabby, Auset	X	10
	12	8:00 PM	Embassy	9801 Airport Blvd, Los Angeles, CA 90045	X	X	X	X	Gabby, Auset	0
	END ROUTE									
					TOTAL MILES: 179					

Sunday

SHUTTLE 2 SCHEDULE (PICK-UP & DROP OFF)

SHUTTLE #	STOP	Arrival	Location	Address	Departure	Next Stop	Commute Time	Team Pick Up	Team Drop Off	Bus Total
SHUTTLE 2 (DRIVER: CRYSTAL)	-	5:50 AM	Embassy	9801 Airport Blvd, Los Angeles, CA 90045	6:05 AM	Sports Com	20-40M (14.3 Mi)	Kennedy, Kai, Aaliyah	X	15
	1	6:45 AM	Sports Com	550 Deep Valley Dr unit 111, Rolling Hills Estates, CA 90274	6:50 AM	Multi Set 1	40-55M (34 Mi)	X	Kennedy, Kai	5
	2	7:45 AM	Multi Set 1	6855 Vineland Ave Studio B, Los Angeles, CA 91605	10:00 AM	Sports Com	40-55M (34 Mi)	X	Aaliyah	0
Stops: Sports Complex, Multi-Set 1, Multi-Set 2		BREAK 2 HRS		(8AM - 10AM)						
	-	10:00 AM	Multi Set 1	6855 Vineland Ave Studio B, Los Angeles, CA 91605	10:00 AM	Sports Com	40-55M (34 Mi)	X	X	0
	3	11:00 AM	Sports Com	550 Deep Valley Dr unit 111, Rolling Hills Estates, CA 90274	11:10 AM	Multi Set 2	35-55M (30 Mi)	Kennedy, Kai	X	10
	4	12:00 PM	Multi Set 2	1430 S Grande Vista Ave, Los Angeles, CA 90023	12:10 PM	Multi Set 1	25-50M (17.8 Mi)	X	Kennedy	5
	5	12:50 PM	Multi Set 1	6855 Vineland Ave Studio B, Los Angeles, CA 91605	1:10 PM	Multi Set 2	25-50M (17.8 Mi)	Aaliyah	Kai	5
	6	1:50 PM	Multi Set 2	1430 S Grande Vista Ave, Los Angeles, CA 90023	3:00 PM	Multi Set 1	25-50M (17.8 Mi)	X	Aaliyah	0
		BREAK 1 HOUR		(2PM - 3PM)						
	-	3:00 PM	Multi Set 2	1430 S Grande Vista Ave, Los Angeles, CA 90023	3:00 PM	Multi Set 1	25-50M (17.8 Mi)	X	X	0
	7	4:00 PM	Multi Set 1	6855 Vineland Ave Studio B, Los Angeles, CA 91605	4:15 PM	Multi Set 2	25-50M (17.8 Mi)	Kai	X	5
8	5:00 PM	Multi Set 2	1430 S Grande Vista Ave, Los Angeles, CA 90023	8:00 PM	Embassy	25-45M (22 Mi)	X	Kai	0	
	BREAK 3 HR		(5PM - 8PM)							
-	8:00 PM	Multi Set 2	1430 S Grande Vista Ave, Los Angeles, CA 90023	8:00 PM	Embassy	25-45M (22 Mi)	Aaliyah, Kai	X	X	10
9	9:00 PM	Embassy	9801 Airport Blvd, Los Angeles, CA 90045	X	X	X	X	Aaliyah, Kai	X	0
END ROUTE						TOTAL MILES: 208.5				

Sunday

SHUTTLE 3 SCHEDULE (PICK-UP & DROP OFF)

SHUTTLE #	STOP	Arrival	Location	Address	Departure	Next Stop	Commute Time	Team Pick Up	Team Drop Off	Bus Total
SHUTTLE 3 (DRIVER: SIERRA)	-	5:45 AM	Embassy	9801 Airport Blvd, Los Angeles, CA 90045	5:55 PM	House 2	5-8M (2.3 Mi)	Khloe, Gabri, Mira	X	15
	1	6:00 AM	House 2	4242 W 102nd St, Inglewood, CA 90304	6:10 AM	House 1	3-5M (1.2 Mi)	X	Mira	10
	2	6:15 AM	House 1	3621 W 108th St, Inglewood, CA 90303	6:25 AM	Multi Set 2	20-30M (17 Mi)	X	Gabri	5
	3	6:50 AM	Multi Set 2	1430 S Grande Vista Ave, Los Angeles, CA 90023	10:10 AM	House 2	20-30M (18 Mi)	X	Khloe	0
	-	BREAK 3 HRS		7AM - 10AM						
	-			1430 S Grande Vista Ave, Los Angeles, CA 90023	10:10 AM	House 2	20-30M (18 Mi)	Khloe	X	5
	4	10:40 AM	House 2	4242 W 102nd St, Inglewood, CA 90304	1:00 PM	Multi Set 2	20-30M (18 Mi)	X	Khloe	0
	-	BREAK 2 HRS		11AM - 1PM						
	-	1:00 PM	House 2	4242 W 102nd St, Inglewood, CA 90304	1:00 PM	Multi Set 2	20-30M (18 Mi)	X		0
	5	1:30 PM	Multi Set 2	1430 S Grande Vista Ave, Los Angeles, CA 90023	2:10 PM	House 1	20-30M (18 Mi)	Kennedy	X	5
	6	2:45 PM	House 1	3621 W 108th St, Inglewood, CA 90303	4:00 PM	Embassy	5-8M (2.3 Mi)	Gabri	Kennedy	5
	-	BREAK 1 HR		3PM - 4PM						
	-	4:00 PM	House 1	3621 W 108th St, Inglewood, CA 90303	4:15 PM	Embassy	5-8M (2.3 Mi)	Gabri	X	5
	7	4:30 PM	Embassy	9801 Airport Blvd, Los Angeles, CA 90045	4:45 PM	House 2	5-8M (2.3 Mi)	X	Gabri	0
	8	5:00 PM	House 2	4242 W 102nd St, Inglewood, CA 90304	5:15 PM	Embassy	5-8M (2.3 Mi)	Khloe	X	5
	9	5:30 PM	Embassy	9801 Airport Blvd, Los Angeles, CA 90045	6:00 PM	House 1	5-8M (2.3 Mi)	X	Khloe	0
	10	6:00 PM	House 1	3621 W 108th St, Inglewood, CA 90303	6:30 PM	Embassy	5-8M (2.3 Mi)	Kennedy	X	5
	11	6:45 PM	Embassy	9801 Airport Blvd, Los Angeles, CA 90045	X	X	X	X	Kennedy	0
END ROUTE						TOTAL MILES: 88				

Sunday

GAME DAY THREE

SUNDAY, MAY 18, 2025

LOCATION RULES & POLICIES

KITS MULTI-SET (NO MAX ON SET)

- All sessions begin and end at the scheduled time regardless of if you are late.
- No smoking, drugs, or weapons are allowed on the studio's premises.
- No animals are allowed unless approved in writing by the studio manager.
- Overtime Policy: There is a 15-minute grace period after your end time.
 - There will be an additional \$500 charge for every hour a production is not wrapped on time.
- Cleaning Policy: There will be an additional \$250 cleaning fee applies to crews that do not clean up after shooting.

HOUSE SPACE 1 (15 MAX ON SET)

- Self check-in through the front door. Code is provided on check in date.
- Parking: Free onsite parking and Free street parking
 - The house itself can fit around 7 cars in the backyard and the driveway.
- **Wifi Access:** Spectrum Setup-BB, Password: palmwindy803
- No smoking in the building, permitted outside. No pets allowed.
- No parties. Dinner parties with catering are allowed with advanced notice and guests must clean up after themselves or fee will be added.
- Furniture and decorations may be moved
- Furniture must be placed back as it was found.
- No smoke machines allowed
- No nudity allowed
- Security cameras and recording devices
- Cameras are in the front of the house watching the front yard and entrance. Camera in the back of the house facing the garage.
- Recording devices in bathrooms or dressing rooms are prohibited



Sunday

GAME DAY THREE

SUNDAY, MAY 18, 2025

LOCATION RULES & POLICIES

HOUSE SPACE 2 (15 MAX ON SET)

- Furniture and decorations may be moved
- You can move everything around if you need to. Just put everything back to where it was once you're done filming, etc. Yes all decorations can also be moved around as needed.
- Smoke machines are allowed
- Prior to your arrival the check in code and the wifi password will be provided.
- Parking: Free onsite parking and Free street parking
- The property has a driveway and a garage where guests and customers can park. There is no extra charge for this.
- Wifi Access: Spectrum Eero is the network - password will be provided at time of arrival.
- Unauthorized late departure (as applicable): \$100/hr past designated and agreed upon completion time.

MULTI SET 1 (15 MAX ON SET)

- Enter through the front of the building. Our site rep can also open the side door which allows you to load in directly to the sets.
- Parking: Free onsite parking and Free street parking
 - You get up to 10 parking spots of the side of the black building.
 - DO NOT PARK PAST THE GATES.
 - You will be towed if anyone from your crew or cast parks inside the parking lot of the neighboring businesses.
- Wifi: cinepacks.studios | Password: cinepacks
- No smoking inside building unless on camera and No alcohol.
- No Guns or live weapons of any kind, (prop guns are okay if first shown to our site rep)
- You may move furniture but please move it back when finished.
- The property must be left in the condition you originally entered it in.
- Smoke machines are allowed



Sunday

GAME DAY THREE

SUNDAY, MAY 18, 2025

LOCATION RULES & POLICIES

MULTI-SET 2 (15 MAX ON SET)

- Enter through the side of the building on Mines Ave (Black door on the side of the building right at the corner of Mines Ave and Grande Vista).
- Contact the site rep to let you in.
- Parking: Free Street Parking - All street parking is free within the block of the studio.
 - Do not go into or park parking lot behind the building as that is not our lot and has no access to get into the building.
- Do not arrive earlier than your time expecting to start setting up to shoot.
 - Do not try to call to come inside no more than five minutes before your scheduled.
- No fake blood, liquids, or paint.
- No shooting outside of the building
- No hanging out right outside of the building
- Please use cstands with tennis balls for hallway only. Or do not drag cstands across the floor when moving lights.
- Fog machines are okay
- Some furniture may be moved. Ask upon shoot. Furniture moved must be put back by end of shoot time.
- Placing your own posters or banners you may only use tape or 3m, no staples or nails.
- Do not tape directly onto posters or banners.
- Posters and banners throughout the hallway and class room are stapled/taped to the walls and cannot be removed. You may place your own posters or signs over them, But no tape/staples can go directly on the studios posters or banners.
- If you are going to be placing your own posters or banners you may only use tape or 3m, no staples or nails.
- Please do not exceed the amount of people you bring than what you booked.
 - Additional fees will apply.
- No live guns and/or weapons. Props are okay.
- No pets.



Sunday

GAME DAY THREE

SUNDAY, MAY 18, 2025

LOCATION RULES & POLICIES

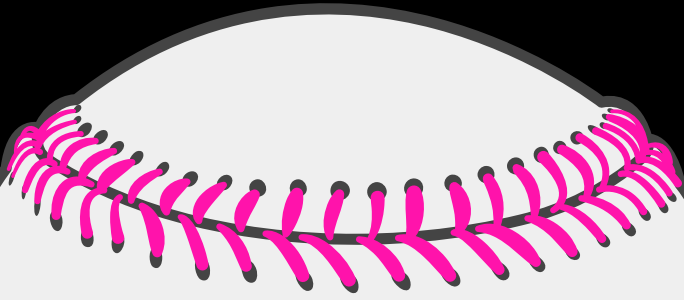
EMERSON (NO MAX ON SET)

- Guest list must be provided to our security team no later than 24 hours prior to your reservation.
- All guests are required to bring an official government-issued photo ID.
- Parking
 - Guests are welcome to park in our ground-level garage (G1) in any unreserved spot marked "Commercial".
 - The entrance is located on Gordon St.
 - There are approximately 20 first-come, first-served parking spots.
 - The main entrance lobby is located on the 2nd Floor, accessible via the staircase at the corner of Sunset Blvd. and Gordon St.
- Food and Drink Policies: You must notify Events & IT Staff if your reservation will have an external catering or food delivery.

FIELD/SPORTS COMPLEX (15 MAX PER TEAM ON SET/30 TOTAL)

- Cast/crew staging will be only in an area designated.
- Personnel are not permitted to enter the unlicensed portion of the Property.
- Remain in the assigned area at all times while on the Premises.
- No equipment may be trucked, dragged, slid, or otherwise transported across the floor or up or down the stairs of the Premises in any manner that may cause damage.
 - All items must be either hand carried, transported by wheel (e.g., hand trucks or dollies), and/or transported by an elevator designated by Host.
- Consumption of food and beverages may only occur in the designated food services area provided layout boards or heavy-duty cardboard is placed beneath any food service station and vehicles.
- The kitchen may not be used for the actual preparation of food.
- Smoke machines not allowed.
- Loud noises allowed, Electricity usage allowed
- Outside catering/food allowed.





Monday



WHAT YOU NEED:

BLACK & WHITE BGFC SHIRT (PROVIDED AT RETREAT -
DIRECTORS/ALUMNI)

COMPUTER/LAPTOP (EDITORS/COACHES)

WALKING SHOES (DIRECTORS/ALUMNI)

Monday

GAME DAY FOUR

MONDAY, MAY 19, 2025



CONCESSION STAND + THE DUG OUT

Breakfast + Team Check-Ins

Time: 7:30am - 9:00am PT

Where: Embassy LAX North
BGFC Production Teams



WALK - OFF

Commute to Loyola Marymount
University (LMU)

Time: 9:00am - 9:30am PT

Teen Directors and Alumni

**Required for Parents



THE DUG OUT: WORKING SESSIONS FOOTAGE STRING OUTS (EDITORS & COACHES)

Time: 7:30am - 4:30pm PT

Where: Anywhere

**Sign Up For String Out

Review Sessions (5pm - 10pm)

**Lunch On Your Own



MAJOR LEAGUE (1989)

LMU Tour, Admissions Session,
and Lunch Provided

Time: 9:30am - 12:00pm PT

Where: Loyola Marymount University

Teen Directors and Alumni

*Required for Parents



WALK - OFF

Commute to the University of
Southern California (USC)

Time: 12:00pm - 12:45pm PT

Teen Directors and Alumni

**Required for Parents



Hitmakers
LA PRODUCTION RETREAT

Monday

GAME DAY FOUR

MONDAY, MAY 19, 2025



MAJOR LEAGUE 2 (1994)

USC School of Cinematic Arts
Tour and Admissions Session

Time: 1:00pm - 2:30pm PT

Where: USC SCA

Teen Directors and Alumni

*Required for Parents



THE SCOUT (1994)

Critical Media Project Workshop
w/Alison Trope

Time: 2:45pm - 3:45pm PT

Where: USC Annenberg (ANN L101)

Teen Directors and Alumni

*Required for Parents



WALK - OFF

Commute to Hotel

Time: 4:00pm - 5:00pm PT

Teen Directors and Alumni

**Required for Parents



Monday

GAME DAY FOUR

MONDAY, MAY 19, 2025



TIME OUT

String Out Reviews

Time: 5:00pm - 6:00pm PT



ON DECK: FEATURED SPEAKER

Meagan Good

Time: 6:00pm - 7:00pm PT

Where: Embassy LAX North
(Laguna/Malibu Room - 1st Floor)

**Optional for Parents



CONCESSION STAND

Dinner On Your Own

Time: Anytime Outside Your
Scheduled Feedback
Session Time



THE SANDLOT (1993)

String Out Review Sessions

Time: 7:30pm - 10:00pm PT

Where: Embassy LAX North
(Laguna/Malibu Room - 1st Floor)

**Optional for Parents



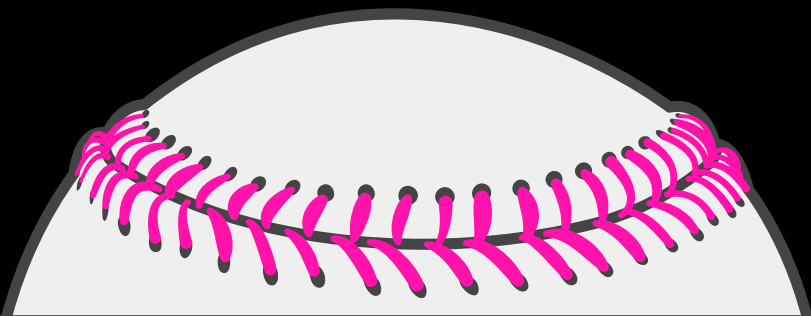
THE DUG OUT

Team String Out and
Editing Sessions

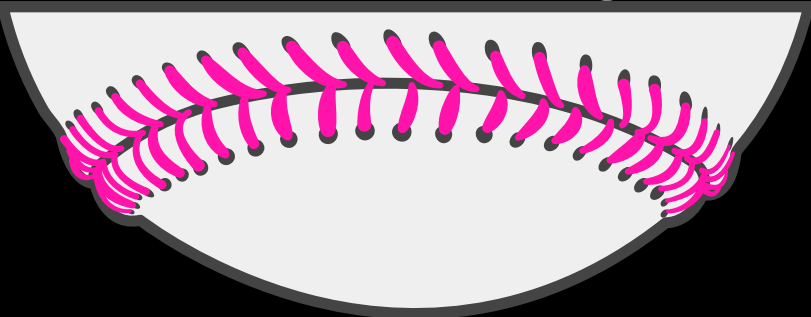
Time: 5:00pm - Until

TEAMS SHOULD:

- Finish String Outs
- Sign Up For String Out Review Session
- Attend Your String Out Feedback Session
- Submit Your Images For Poster Design
- Work On Your First Cut (Due By 5/20 at 12pm)
- **Dinner On Your Own**



Tuesday



WHAT YOU NEED:

COMPUTER/LAPTOP

Tuesday

THE CLOSER

TUESDAY, MAY 20, 2025



CONCESSION STAND

Breakfast

Time: 7:00am - 7:30am PT

Where: Embassy LAX North



THE DUG OUT

First Cut Working Session

Time: 7:30am - 11:00am PT

DUE BY NOON

Where: Embassy LAX North



THE SANDLOT (1993)

String Out Review Sessions

Time: 8:00am - 10:30am PT

Where: Embassy LAX North

(Lobby - 1st Floor)

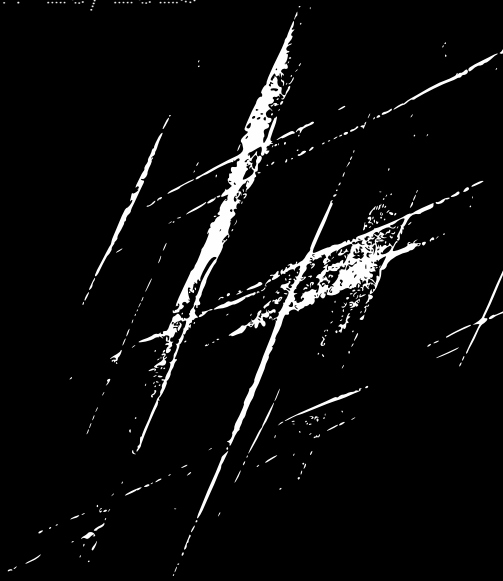
**Optional for Parents



BALL PARK EXIT

Check-Out/Retreat Concludes

Time: 11:00am



Hitmakers
LA PRODUCTION RETREAT

2025 LEADERSHIP TEAM



DR. JIMMEKA ANDERSON
EXECUTIVE
DIRECTOR



SIERRA DAVIS
FINANCE/OPERATIONS
DIRECTOR



CRYSTAL SATTERWHITE
COMMUNICATIONS
COORDINATOR



LAUREN MCDONALD
ADMINISTRATIVE/MEDIA
COORDINATOR



EBONY KAISER
MERCH & GIFTS
COORDINATOR



KELLIANNE JORDAN
ALUMNI/OUTREACH
COORDINATOR



DR. ANGELIA BYRD
EVENTS
COORDINATOR



REGINA HOYLES
PRE-PRODUCTION
SUPERVISOR



YHA MOURHIA WRIGHT
PRODUCTION
SUPERVISOR



CHASSIDY JADE BUCK
POST-PRODUCTION
SUPERVISOR



TONIA BOIES
PRODUCTION DESIGN
COORDINATOR



CHARLOTTE W. LANGLEY
CASTING
COORDINATOR

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KORINNE MEIER (VICE PRESIDENT)

DR. CHANEL CRAFT TANNER (SECRETARY)

DONYELL KENNEDY MCCULLOUGH

ADDISON BELHOMME (ALUMNI REP)

AMY KELLEY (PARENT REP)

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NICHELLE TRAMBLE SPELLMAN

HALCYON PERSON

DIANE HOUSLIN

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ERICA SHELTON KODISH

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BLACK GIRLS FILM C▶MP

WWW.BLACKGIRLSFILMCAMP.ORG

USC Annenberg
The Critical Media Project

USC School
of Cinematic Arts



Loyola
Marymount
University



Emerson
COLLEGE

