

WORTH THE WAIT

CREW BIOS

DIRECTOR

Nana Asare is a high school junior from New Jersey who loves fashion and is passionate about social justice. She is excited to learn about the film industry and explore new ways to share stories that inspire others. [@nana.asaree](#)

ASSISTANT DIRECTOR

Avery Kelley is a filmmaker, writer, and CEO from Chicago's South Side, now based near Atlanta. A high school senior, she founded Inspired Melanin Inc., a production company centered on underrepresented stories. In 2023, she wrote and directed *The All Aroundz* through BGFC, earning selections at 17 international film festivals. Avery now serves as Alumni Board President and alumni liaison to the Board of Directors, while developing new short films and preparing for film school.

[@askaveryk](#)

ASSISTANT DIRECTOR

Azuri is an alumni from the 2024 BGFC Cohort. Now in university, Azuri is using her skills from BGFC attending UC Berkeley studying Film and Media. Azuri's love for filmmaking, writing, and sisterhood shines and hopes to inspire. [@azurifilms](#)

EDITOR

Kearah-Armonie (aka Kearmonie) is a non-binary Afro-Caribbean multidisciplinary artist from Brooklyn, NY. Having completed their MFA in Post-Production at the Feirstein Graduate School of Cinema in 2021, Kearmonie is a freelance editor and screenwriter. The majority of their work has been in micro-budget indie films and series' that reflect the identities and experiences of Black women and queer/trans people. [@kearmonie](#)

PRODUCER

Keishon is a 24-year-old full-time educator from Houston, Texas. She is passionate about serving as a bridge between emerging adults and the broader community. BGFC provides an additional platform for her to connect with and mentor young women, helping prepare them for future success.

CINEMATOGRAPHER/DIRECTOR OF PHOTOGRAPHY

S.O.U.L is a visual storyteller driven by emotion, intention, and visual truth. Creating cinematic motion pictures that honor perspective, amplify voices, and transform moments into lasting A.R.T. that rhythmically echoes in the hearts of its viewers. Their work uses creative angles and soulful movement to help the director imagine, create, and step fully into their own cinematic voice.

[@s.o.u.l.a.s.p.h.e.r.e](#)