

THE LIZARD

CREW BIOS

DIRECTOR

Whitney Johnson is a 16-year-old aspiring media creator from Charlotte, NC. She is a lover of music and marching band, and an active member of her high school's DECA Club and Spanish Club. Her favorite genre of movies are Horror and Comedy and she is a huge fan of the 7x Emmy winning netflix produced show written and directed by the Duffer Brothers, Stranger Things. [@whitjohnson](#)

PRODUCER

Meah Denee Barrington is a creative producer, media personality, and the founder of The Reel Noire Network. She has produced digital content for Condé Nast, Glamour, Allure, and Vanity Fair, generating over 15 million views. Meah is on a mission to empower Black creatives, amplify their stories, and building spaces where we can thrive together. [@meahdenee](#)

EDITOR

Returning for her third year as a Content Editor, Laniqua C. Richardson is a passionate film editor who believes in nurturing the art, as well as the artist. Through her work with BGFC, she helps young filmmakers bring their stories to life with intention, creativity, and emotional depth in hopes of showing how powerful storytelling begins from the inside out. [@laniquacollins14](#)

ASSISTANT DIRECTOR

Alexandra Bonner is an aspiring director and producer whose work is fueled by her creativity, passion for the arts, and the unwavering support of her family and faith. [@alexandrafilms](#)

CINEMATOGRAPHER/DIRECTOR OF PHOTOGRAPHY

Timothy Morris Richardson is an American cinematographer, actor, and director whose work is defined by dynamic movement, expressive lighting, and emotionally charged storytelling. Inspired to pursue cinematography after watching the film Moonlight, he earned a Master of Arts in Digital Communication from Georgia State University and began his career shooting independent projects in Atlanta before expanding nationwide. A returning cinematographer with Black Girls Film Camp, Timothy looks forward to continuing to craft bold, visually driven stories while mentoring and inspiring the next generation of filmmakers through the program. [@timothymrichardson](#)