

Intro

Alyssa, a 16 year old aspiring pianist is taught how to play piano by her uncle who is her #1 supporter. After a lesson they have, her mother gets a call while Alyssa is practicing. She hears her mother say “no” and hears her crying. She goes out to see what happened and her mother tells her that her uncle is shot and killed. She wants to feel that connection again with and support from him again.

Build Up

She continues practicing the piece that her uncle taught her-- the music she is playing is in a minor key-- and she feels pain because the piece reminds her of him. When she plays this piece, she goes into an alternate universe where she sees her uncle, her mother is more supportive, and she's a better piano player. At this point the music she is playing switches to a major key. Throughout her time in the alternate universe someone is calling her name very faintly and every time her name is called, the alternate reality has minor glitches. The glitches become more intense over time as the calls for her get louder and louder.

Climax

Her mother in the alternate universe is giving her compliments about the piece she is playing and she finally recognizes that someone is calling her name because it's much louder this time. She turns her head to see who's calling her and she sees no one. When she turns her head again her uncle and her mother is gone. The music is building and crescendoing. She turns back to the piano and tries to play the piece in an attempt to bring them back, but keeps messing up on the one part she usually always messes up on in reality. That's when the sheet music turns into her uncle's obituary and she tries to get rid of it and tear it up out of anger but it's not working.

Fix Up

She gets mad that nothing is stopping this alternate universe from fading. She is brought back to reality and she is at her piano panicking and crying. The music is slowly decrescendoing.

Wrap Up

She hears her mother call her name one more time. She turns and looks at her in the doorway. Her mother runs to her and consoles her saying “I'm here” signifying Alyssas realization that she still has support.