

ME, MYSELF, AND ANNIE

CREW BIOS

DIRECTOR

Nyla Hopkins is a vibrant young black creator with big dreams and even bigger ambitions. She brings authenticity and joy into everything she does. She is dedicated to learning, inspiring, and leaving a positive impact on the world. [@nylahop1](#)

PRODUCER

Jamie Arielle is an educator, filmmaker, and producer dedicated to amplifying underrepresented voices through intentional storytelling. Balancing life in the classroom and behind the camera, she uses her creative lens to inspire, empower, and bring authentic stories to light. [@iamjamiearielle](#)

EDITOR

CarNya Sutton is an editor from South Carolina whose passion for editing ignited in high school where she then went on to study film at Howard University. She loves crafting the final vision of a project where collaboration births an inspiring creation for the world to see. CarNya is dedicated to telling authentic stories of lived experiences. [@nya__belle](#)

ASSISTANT DIRECTOR

Khloe Hicks is a sophomore at Castilleja school. She enjoys film and music, she worked with Black girls film camp last year to create her debut film "Day One". Her favorite thing to do is take long walks with her dog! [@khlo_films](#)

CINEMATOGRAPHER/DIRECTOR OF PHOTOGRAPHY

An Atlanta-based cinematographer, Colbie Inez is driven by a mission to honor the nuance of Black narratives across documentary and scripted formats. Her lens has captured the intimate creative process behind Tyler Perry Productions and bold visions for brands like Microsoft and WNBA, always prioritizing how the audience feels the story. This commitment to storytelling excellence led her to participate in the 2023 AFI Cinematography Workshop. [@colbiethedopeblackwoman](#)