

# A DAY IN HER MIND

## CREW BIOS

### **DIRECTOR**

Reneé, a 16-year-old from New York City, is currently a Film/Video major at her high school. She enjoys spending time with her family and friends, and her favorite book is *The Outsiders*. She also aspires to pursue a career in Special and Visual effects editing and/or supervising for movies in the future!

### **ASSISTANT DIRECTOR**

Kalahari Lewis is a 16-year-old, San Diego native whose love of films and storytelling knows no bounds. Inspired by the art of other creatives and the stories of those in her community, Kalahari is a passionate, hard worker who hopes to use her love of film to tell stories that matter and will make an impact. Now a Black Girls Film Camp alumni after writing and directing her directorial debut short film, "Just-As-Poetic," Kalahari is excited to continue to working with the organization and to grow as a storyteller. [@whoiskalahari](#)

### **EDITOR**

Siani Johnson, a native of Kalamazoo MI, is a three time Emmy Award and three time Telly award winning editor. She received her MFA in Film and Digital Technology from Chatham University. [@sianitheeditor](#)

### **PRODUCER**

Faithe is a dynamic creative professional with a passion for storytelling, film, and the arts. A recipient of the first-ever Charlotte Film Society scholarship, she has worked with major networks including MTV, Nickelodeon, and Paramount, and currently serves as a talent partner for Formula 1. Faithe previously participated in the inaugural Black Girls Film camp in 2021 as an editor and returned in 2022 as a creative coach, continuing her commitment to nurturing emerging talent. [@itsfaitheliz](#)

### **CINEMATOGRAPHER/DIRECTOR OF PHOTOGRAPHY**

Award-winning Hollywood cinematographer and VFX supervisor Anup Kulkarni has worked on films including *Life of Pi*, *Thor: The Dark World*, *Percy Jackson*, and *R.I.P.D.*, earning seven Best Cinematography awards. His global career spans features, TV, docs, commercials, and music videos across nine languages. Now pushing into the future, he's creating 180° immersive VR for Apple Vision Pro—and teaching color theory and VFX color grading at Fresno State to inspire the next generation. [@anupk15](#)