

BLACK GIRLS FILM CAMP

FINAL STORY MOUNTAIN: [The Lizard] Whitney, Johnson

INTRO	BUILD UP	CLIMAX	FIX UP	WRAP UP
Description: Introduces the main characters, setting, and the central situation of the story.	Description: Develops the conflict as events unfold and tension begins to rise.	Description: The turning point where the conflict reaches its most intense moment.	Description: Shows how the characters respond to the climax and begin resolving the conflict.	Description: Concludes the story by showing the final outcome and how things end for the characters.
Meet Lizette Lewis, a 16 year old girl who is at the lockers in the hallways with her friends discussing anxiously whether or not her crush was gonna ask her to homecoming dance, they then see Jason coming towards them where she then asks her friends "Do you think this shirt looks okay on me?" Jason asks her out to the homecoming dance with a poster saying "will you go to the homecoming dance with me?". Without any hesitation she agrees and is excited to go to the dance with Jason.	The next day after Jason asks out Lizette, she wakes up for school to see one giant pimple on her face. She goes to school and her "friends" began to point it out telling her she should probably do something about it so Jason doesn't see it. She then goes home to and puts cream on it... but it doesn't help. We see a montage of her skin getting worse. By midweek we see her face covered in pimples and then her classmates and former friends start to bully her calling her "The Lizard" which then results in her coming to school with hoodies on, covering her face, and hiding from Jason.	The turning point hits when the day before the dance, Lizette, still trying to avoid people, is at her locker and then when she turns to her right, she sees Jason and his friends look at her, disgusted. Out of embarrassment, Lizette runs to the bathroom and freezes once she gets in. Within a second, she gets a notification on her phone and opens it up to a text message from Jason saying "Look Lizette, your cool. But, I cant go to the dance with a reptile. Im sorry". We then see tears run down her face from the hurtful text message.	When she looks up from her phone, she sees her self in the bathroom mirror. With all the voices of the bullies hurtful comments playing in her head on top of the "lizard-like" reflection staring back at her, her sadness then turns into anger and without thinking, she punches the mirror. When then see blood dripping down from her hands and glass on the floor.	When the scene switches, We hear audio in the background from what sounds like a little girl saying "Daddy help!! Mommy's doing it again!!" The scene opens up to an older woman with clear skin in a mental hospital with hands wrapped in bandages. The doctor then asks the adult woman holding a mirror in her face "Now Lizette lets try this again, what do you see?". Adult Lizette responds to the doctor looking in a mirror trembling saying "The Lizard.... Its coming for me!"
KEY QUESTIONS:	KEY QUESTIONS:	KEY QUESTIONS:	KEY QUESTIONS:	KEY QUESTIONS:
Who is the protagonist?	Who or what is standing in the way (the conflict)?	What specific event causes the protagonist to react?	How does the protagonist respond/react to the climax/event?	How has the protagonist changed from the beginning of the story?
Lizette who is a 16 year old bubbly social butterfly who is popular among her friends, but still cares about what other peoples opinions of her are	The one pimple that soon takes over her face soon turning into an acne breakout	The interaction of Lizette being caught hiding by Jason and his friends looking at her in disgust resulting in her running into the bathroom out of shame	Lizette responds to the climax by having a mental breakdown from seeing and hearing all the hurtful comments that she has been hit with by all her classmates and former friends leading to her acting on impulse by punching the mirror when she witnesses the scary unknown "lizard-like" reflection staring back at her	Lizette Lewis goes from being a bubbly, social butterfly with many friends to being a social pariah, bullied by the people who were once her friends, and even isolates herself from everyone she knows at school.
What do they want?	What are the stakes?	How is this the turning point of the story?		
Lizette desperately wants to get asked out and go to the homecoming dance with her crush Jason who is captain of the varsity basketball team	The stakes are her loosing her likability, her friends, and her date for HOCO	This reaction from Jason seeing Lizette will then result in her getting a mean, hurtful text from him which will then cause her to spiral leading to her punching the mirror out of anger		
	How is tension building?			
	The tension begins to build when her classmates and former friends began to bully her nicknaming her "The Lizard" causing her to go into hiding and starts wearing hoodies to cover her face at school			