

BLACK GIRLS FILM CAMP

FINAL STORY MOUNTAIN: [Me, Myself, And Annie] Nyla Hopkins

INTRO	BUILD UP	CLIMAX	FIX UP	WRAP UP
Description: Introduces the main characters, setting, and the central situation of the story. We see Kayla, a 16 year old girl, waking up in her vibrant pink and green room covered with trophies and awards, to find Annie (Anxiety personified, also 16) watching her sleep, incessantly poking her saying "We have this assignment due next week at 5:30. Did you study for the test in math?" Kayla puts her pillow over her head to drown out Annie. Voiceover on Kayla narrating a FLASHBACK of how she first met Annie. We see Kayla, 12 years old - 7th grade, standing on stage clearly competing in a Spelling Bee where she first met Annie. In the flashback Annie distracts and confuses Kayla which makes her stutter and say the wrong word resulting in her being disqualified. This sets the tone for how Kayla sees Annie and how she feels about her purpose. Annie makes Kayla doubt herself and Kayla is desperate to get rid of Annie by any means necessary.	Description: Develops the conflict as events unfold and tension begins to rise. CUT BACK TO PRESENT: As Kayla quickly reviews for an upcoming math test, Annie starts listing all the things that could go wrong. Stressed and overwhelmed by Annie, Kayla becomes disoriented and waves Annie away but accidentally knocks over a special teacup on her dresser that belonged to her mom who has passed away. Kayla starts yelling at Annie blaming her for the broken tea cup when her grandmother comes into the room and asks, "Who are you yelling at?" Kayla starts to say Annie but stops herself when she remembers her grandma can't see Annie. That's it. In room Kayla opens her laptop and begins looking up the counseling services provided by her school. Annie comes up behind and starts trying to convince her not to go. She starts impersonating Kayla's grandma (Oh black Jesus bless this holy water! Cleanse this child!) When that doesn't do anything she impersonates one of her friends (Did you see crazy Kayla walking to the counseling office? OMG!) Then she impersonates a therapist (Oh I'm afraid we'll have to send you away honey. You need that extra help.) Kayla is a bit disturbed by these thoughts but nevertheless she books an appointment.	Description: The turning point where the conflict reaches its most intense moment. The next day, Kayla marches across campus to the therapy office with determination in her eyes when Annie pulls her back. We can see from her expression that Annie is scared and stubborn. Annie says, "You're not getting rid of me. I don't know what's going to happen!" She pulls Kayla off towards a hallway. This makes Kayla angry so she says, "That doesn't matter because I'm going to make sure I never see you again!" Kayla rips her hand away and Annie falls to the ground. "I don't need someone who hurts me!"	Description: Shows how the characters respond to the climax and begin resolving the conflict. "Is there a problem ladies?" Kayla and Annie turn to find the therapist standing over them. "Wait...ladies" She turns to look at Annie. "You can see her." The therapist gives a grin and nods. Do you need some counseling services? "Yes." Kayla sits down but Annie remains standing. The therapist asks "Annie, are you afraid?" closed off and small Annie nods. The therapist asks, "Why?" Annie says "I don't know what's going to happen and that scares me. I'm supposed to know what's going to happen. It's my purpose." At this the therapist asks, "Kayla, how are you feeling?" "I want her to go away." "When did you first meet Annie?" My mom always went to my spelling bees. But that all changed when she died. That spelling Bee was different because no one came but then Annie appeared. She reminds me of what I lost and what I'm afraid of. It hurts. Audience see- Mom posing with kayla trophy after spelling bee attending her spelling bees before she dies. Kayla looks out at the audience doesn't see anyone off Kayla's reaction Annie appears. "But how has Annie protected you?" the therapist asks Flashback- Moving the thumbtack out of her way before getting out of bed, Cleaning floor and putting down shower mat. Then Kayla snaps out of flashback and says, "Your purpose is to protect me. I get it now." The therapist smiles, "You ladies need each other. But you each have work to do. Kayla, you need to remember Annie is your friend and she's here to help not hurt you." She reaches into her pocket and takes out several stress balls. "Anytime you feel anxious squeeze this then take a deep breath Annie." Annie takes the stress balls and starts juggling. The three of them start to laugh.	Description: Concludes the story by showing the final outcome and how things end for the characters. THE NEXT MORNING: Kayla wakes up to find Annie watching her sleep. Just as Annie begins to spiral, Kayla holds up a finger, "Not today!" Instantly Annie takes a deep breath, sighs and steps back with a slight grin and nod as she squeezes a stress ball - she understands! As Kayla gets up to get ready for the day the camera shows Kayla's Mom's tea cup glued back together on the dresser.
KEY QUESTIONS: Who is the protagonist? Kayla What do they want? Kayla wants to get rid of Annie (Anxiety) because she believes if she gets rid of Annie, then she can be happy and live without Anxiety. Kayla believes Annie is holding her back.	KEY QUESTIONS: Who or what is standing in the way (the conflict)? Her grandparents have a stigma around Black people seeing professional Mental Health. This belief has caused them to ignore their own Annie's and trademark the phrase, "Just don't worry about it." What are the stakes? Kayla could be outcasted by her family and friends or she could continue to live with the burden How is tension building? As the day goes on Annie shows worst case scenarios of what could happen if she goes to therapy	KEY QUESTIONS: What specific event causes the protagonist to react? Annie tell Kayla that she needs her. This makes Kayla upset because she didn't ask for Annie to be with her. How is this the turning point of the story? Kayla realizes that Annie isn't her enemy and that showing her the worst cases and how Annie thought she was protecting her	KEY QUESTIONS: How does the protagonist respond/react to the climax/event? She has a vunable heart to heart with Annie to truly understand where she is coming from and realizes she had her wrong all along.	KEY QUESTIONS: How has the protagonist changed from the beginning of the story? Kayla knows that she can live peacefully with Annie now instead of living in chaos and fear.